



FOR IMMEDIATE RELEASE

April 6, 2004

Origin Records, The Pacific Jazz Institute at Dimitriou's Jazz Alley and Cornish College of the Arts Present:

**The Deardorf Peterson Group CD Release Party for "Portal"
Featuring Legendary New York Pianist George Cables**

Monday, April 26 at 8 pm

With **Dave Peterson**, guitar; **Chuck Deardorf**, bass; **Hans Teuber**, sax; **John Bishop**, drums

With special guest **George Cables**, piano

Jazz Alley, 2003 Sixth Avenue, Seattle

Tickets: \$15, \$7.50 for students. Reservations available at Jazz Alley at 206.441.9729. Free parking.

SEATTLE, WA – Cornish College of the Arts is proud to announce the CD release party for The Deardorf Peterson Group's new recording, "Portal", featuring legendary New York pianist **George Cables**. The Deardorf Peterson group - composed of **Dave Peterson**, guitar; **Chuck Deardorf**, bass; **Hans Teuber**, sax; and **John Bishop**, drums - will perform music from their new album "Portal" out on the Origin Records label, at Jazz Alley on Monday, April 26, 2004.

"Portal" is the culmination of many years of musical collaboration between the members of the **Deardorf/Peterson Group**. Band members have performed together in countless clubs, concerts and recording sessions - this release documents the high level of musical communication between these skilled and multifaceted artists. Guitarist **Dave Peterson** composed the majority of songs on the album, and they highlight Dave's melodic and harmonically rich palette, as well as serving as an ideal vehicle for improvisation. The release also spotlights the long personal and musical friendship between bassist **Chuck Deardorf** and guest pianist **George Cables**, who have performed and taught together on the road and at the **Port Townsend Jazz Festival** for many years.

Equally skilled as a leader and as a sideman, **George Cables** helped to define modern mainstream jazz piano of the 1980s and '90s. At age 18, when he was attending Mannes College, George formed the Jazz Samaritans with Steve Grossman and Billy Cobham. George gained recognition during his stints with Art Blakey's Jazz Messengers, Sonny Rollins (both in 1969), Joe Henderson (1969-1971), and Freddie Hubbard (1971-1976). He was with Dexter Gordon (1976-1978) during the tenor's successful return to the United States, and became known as Art Pepper's favorite pianist (1979-1982). In addition to his occasional work with Bebop and Beyond (starting in 1984), George has appeared in a countless number of musical situations through the years, and has recorded frequently as a leader, most notably for the Contemporary (including the 1979 classic Cables Vision), Concord, and SteepleChase record labels.

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Chuck Deardorf has recorded and toured internationally with such jazz greats as saxophonists Bud Shank and Don Lanphere, pianists George Cables and Kenny Barron, drummer Winard Harper, and guitarist Larry Coryell. As the first call bassist in Seattle for the many years, Chuck has performed with a long list of legendary artists including: Chet Baker, Zoot Sims, Art Farmer, Howard Roberts, Monty Alexander, Kenny Burrell, Marian McPartland, Mel Lewis, Pete Christlieb, Joe Williams, Kenny Werner, Carl Fontana, Joe LaBarbara, and Tal Farlow. Chuck currently performs with the exciting Brazilian Jazz group the Jovino Santos Neto Quarteto, and the Bill Ramsay Big Band, among others. A full Professor at Cornish College of the Arts, Chuck has been the Director of Jazz Studies for many years. He is also writer and host of the Warner Publishing bass instructional video, "Bass Tips; Jazz, Funk and Fusion."

Dave Peterson is from Everett, Washington, where he graduated from Cascade High School and Everett Community College. He then attended Western Washington University where he directed the lab band and graduated with a degree in Music Composition in 1977. Dave has been teaching at Cornish College of the Arts since 1977 and is a core Jazz Faculty Member. Over the years, Dave has performed with Art Lande, Paul McCandless, Dave Liebman, Bob Moses, Dave Friesen, Paul Motion, Benny Wallace, Gary Peacock, Chuck Israels, Chet Baker, Bud Shank, Esther Phillips, Eddie Harris, Buddy DeFranco, Big Joe Turner, Eddie Vinson, Julian Priester, Ethel Ennis, Don Lanphere and the John Clayton/Jeff Hamilton Big Band. As part of the Seattle Composers and Improvisers Orchestra, Dave has performed with Dave Holland, Gil Evans, Carla Bley, and Anthony Braxton, Karl Berger, Bob Brookmeyer and Sam Rivers. Dave has performed on many albums with various artists including a solo release: "After Image", on the Nebula label.

One of the primary voices in Northwest Jazz for 20 years, **John Bishop's** drumming is a regular feature at all of the leading music festivals, clubs and studios in the Northwest, complementing the playing of jazz greats Bobby McFerrin, Slide Hampton, Benny Golson, George Cables, Kenny Werner, Eddie Daniels, Joanne Brackeen, Carla Bley, Steve Swallow, Kenny Rankin and countless others. He appears on over 60 albums & videos with projects including: recording sessions with Rudy Van Gelder, Ernie Watts, Ralph Towner & Teo Macero; a Grammy nominated album with Mark Murphy for RCA; educational videos for REH/Warner Brothers; and documentaries for PBS.

The son of professional musicians, **Hans Teuber** has spent his entire life making music. In South Carolina he grew up playing church music, band, orchestral music, jazz, and R & B. As a youngster he performed with Dizzy Gillespie, as well as local musicians. He eventually made Seattle his home, where he has performed and or recorded with Julian Priester, Bill Frisell, Wayne Horvitz (Zony Mash), Robin Holcomb and with Jovino Santos Neto. In addition, he has recorded with Kendra Shank, Frank Kimbraugh, Jeff Johnson, Victor Lewis, Joe Locke and Billy Mintz. He spent 3 years touring and recording with singer/songwriter Ani DiFranco, and is featured on several of her records, as well on his own release as a leader, Lucky (Origin Arts).

For more information on **Origin Records**, go to: www.origin-arts.com

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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