



FOR IMMEDIATE RELEASE

November 16, 2005

DAWN CERNY

Cornish Art Department Alumni Exhibition

Storm and Stress

December 1 - 23, 2005

Artist Reception: First Thursday, December 1, 5 pm

Artist Talk: Tuesday, December 6, 5 pm

Cornish Main Gallery, First Floor, 1000 Lenora Street, Seattle

Gallery Hours: Monday - Friday, 9am - 4pm

Free and open to the public.

SEATTLE, WA – Cornish College of the Arts is pleased to announce a solo exhibit by Cornish Art Alum **Dawn Cerny**, opening on First Thursday, December 1 at 5 pm. Entitled ***Storm and Stress***, the exhibit is on view through December 23, with the Artist Talk on Tuesday, December 6 at 5pm.

Composed of co-opted symbols possessing a historic narrative, Dawn Cerny's landscape-inspired installations offer interpretations and alternatives to long-held facts. Employing 17th, 18th, and 19th Century depictions of hunting, politics and social hierarchy, Cerny's work takes an unusual approach to locate commonality. With subjects including a rabbit hunt and George Washington's image as it appears on American currency, Cerny's pieces are both playful and thought provoking.

Cerny graduated from Cornish College of the Arts with a BFA in Art in 2002. Her work has been exhibited at the Kirkland Art Center, SOIL Art Gallery, Sand Point Gallery and has been published in *Rivet Magazine*. Cerny is a 2004 Artist Trust/Washington State Arts Commission fellowship recipient and is currently working on upcoming solo shows at SOIL Gallery and Gallery4Culture.

The work in *Storm and Stress* is made possible with the generous support of Artist Trust.

Also on view in the Cornish Main Gallery in December is ***Copy***, with an opening reception on December 1 at 4 pm. An exhibit of student work, *Copy* attempts to reveal ways in which popular culture impacts self-perception and self-representation by asking artists to complete self-portraits in a range of media, using various mediums and methods. *Copy* explores the costumes, make-up, performance and social construction of individuality within a world of homogenization. This exhibit runs until December 16, 2005.

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Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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