



FOR IMMEDIATE RELEASE

February 10, 2005

CORNISH COLLEGE DANCE BFA CONCERTS

SEATTLE, WA – Cornish College of the Arts announces the debut of its newest crop of choreographers and performers, whose work will be showcased in the 2005 Dance BFA Concerts. Performances will be held on March 3-6 at the Broadway Performance Hall. These concerts are free and open to the public, but tickets are required for admission.

The Dance BFA Concerts represent the culminating work of students graduating from the Cornish College Dance Department, introducing Seattle audiences to an emerging generation of choreographers and dancers. An eclectic array of dance styles and viewpoints will be represented, ranging from performance art to modern dance, as well as ballet, jazz, tap and swing.

The concert series will also include performances of works commissioned from professional guest choreographers including: Amie Baca, Paige Barnes, Eric Clothier, Sonia Dawkins, Mark Haim, Jason Ohlberg, Kristen Young, Amy O’Neal, Mary Sheldon Scott, Gérard Théorêt and Deborah Wolf.

These concerts feature the work of the prospective graduates of the Dance Department on three different programs, as scheduled below:

Program 1: March 3-4, 8 pm:

Brian Devine, Jim Kent, Dawn Meyer, Danielle Palmer, Paige Phillips, Jacob Robinson

Program 2: March 5, 2 pm and 8 pm:

Bojohn Dicile, Marisa Glesk, Yula Montoya, Kelley Terwillegar, Pilar Villanueva

Program 3: March 6, 2 pm and 8 pm:

Andrea Burchak, Vania Bynum, Alona Christman, Natascha Greenwalt, Christine Sandstrom, Amy Weaver

Dance BFA Concerts

Thursday, March 3 at 8 pm

Friday, March 4 at 8 pm

Saturday, March 5 at 2 pm & 8 pm

Sunday, March 6 at 2 pm & 8 pm

Broadway Performance Hall, 1625 Broadway (at Pine), Seattle, Washington

Admission: Free, but tickets are required for admission.

Reservations may be made through Tuesday, February 25th by calling the Dance Department:

206.323.1400, Ext 1018. Reserved tickets must be picked up at the box office 10 minutes prior to the performance.

Images available upon request.

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art dance design music performance production theater

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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