



FOR IMMEDIATE RELEASE

November 17, 2005

COPY

Cornish College Student Exhibition

December 1 - 23, 2005

Opening Reception: First Thursday, December 1, 4 pm
Cornish Main Gallery, First Floor, 1000 Lenora Street, Seattle
Gallery Hours: Monday - Friday, 9am - 4pm
Free and open to the public.

SEATTLE, WA – Cornish College of the Arts is pleased to announce *Copy*, an exhibit of student work exploring issues of identity and self-presentation. With an opening reception on Thursday, December 1 at 4 pm in the Cornish Main Gallery, *Copy* is on view until December 23, 2005.

This exhibit attempts to reveal ways in which popular culture impacts self-perception and self-representation by asking artists to complete self-portraits in a range of media using various mediums and methods. Rather than comply with artistic norms of self-portraiture, participating Cornish College students explore the ways in which costume, make-up and performance socially construct their individuality within a world of homogenization.

Also on view in the Cornish Main Gallery in December is *Storm and Stress*, a solo exhibit by Cornish Art Alum **Dawn Cerny**. *Storm and Stress* opens on December 1 with an Artist Reception at 5 pm; the Artist Talk is Tuesday, December 6 at 5 pm. Composed of co-opted symbols possessing a historic narrative, Dawn Cerny's landscape-inspired installations offer interpretations and alternatives to long-held facts. Employing 17th, 18th, and 19th Century depictions of hunting, politics and social hierarchy, Cerny's work takes an unusual approach to locate commonality. With subjects including a rabbit hunt and George Washington's image as it appears on American currency, Cerny's pieces are both playful and thought provoking. This exhibit is on view until December 23, 2005.

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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