



FOR IMMEDIATE RELEASE

September 3, 2004

Cornish College Design Department Leads South Lake Union Design Charrette

Monday, October 4 -Wednesday, October 6, 2004

Who: Cornish College of the Arts and the City of Seattle
What: Sustainable Cities, Visionary Sketches for Seattle
When: Monday, October 4 -Wednesday, October 8, 2004
Where: The Armory, South Lake Union, 860 Terry Ave North, Seattle

Key speakers/participants include:

Greg Nickels, Mayor, City of Seattle
Michael Killoren, Director, Mayor's Office for Arts and Cultural Affairs
Sergei Tschernisch, President, Cornish College of the Arts
Ada Healy, Vice President of Real Estate, Vulcan Northwest
Bix Bixson, Futurist
Billy Frank, Chair, Northwest Indian Fisheries Commission
B.J. Brooks, Deputy Superintendent, Department of Parks and Recreation
Suzanne Freidman, Planner, Department of Parks and Recreation
Robert Scully, Urban Designer, City Design, Department of Planning and Development
Bruce Mau, Bruce Mau Design, Toronto
Steve Nicholas, Director, Office of Sustainability & Environment
Jim Falconer, Co-Owner, The Vance Corporation & Private Investor
Guillermo Romano, Director, City of Seattle, City Design
David Yeaworth, President, Allied Arts
Richard Gelb, Office and Sustainability & Environment

SEATTLE, WA – Cornish College of the Arts is pleased to announce a design charrette presented in collaboration with the City of Seattle: Sustainable Cities, Visionary Sketches for Seattle, October 4–6, 2004

The charrette will focus on the creation of visionary sketches for a future Seattle based on cultural, social and environmental sustainability. The study area includes South Lake Union, Westlake corridor and the Denny Triangle.

This three-day charrette will bring together visionary experts to share their wisdom of both the local and international current state of affairs in relation to issues that impact and direct the urban experience, such as transportation systems, community/park spaces, pedestrian orientation, public art, housing, employment, consumption, waste reduction and public safety. Participants include 160 college design students, 20 high school students, 20 faculty members, invited guests, members of the professional design community, and the following City of Seattle Departments – Arts & Culture; Parks & Recreation; Planning & Development; Public Utilities; and Sustainability & Environment.

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According to Allyson Vanstone, Design Department Chair at Cornish College “The paramount objective of this charrette is to provide a context for exploratory, creative thinking, without boundaries, about how people could live and engage in their urban environment for decades to come.”

Day One – Expert presentations; Walking tour of areas; Initial idea development.

Day Two – Studio day. Student design teams develop ideas with mentors.

Day Three – Teams present their ideas to a selected panel of city leaders and other guests.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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