



FOR IMMEDIATE RELEASE

November 7, 2003

CORNISH DANCE THEATER FALL 2003 CONCERT

With Choreography by David Dorfman, Mark Haim, Sarah Slipper and Deborah Wolf

SEATTLE, WA – Cornish Dance Theater, the performing ensemble of the Dance Department at Cornish College of the Arts, is pleased to present its Fall 2003 concert. With works ranging from the classical to the contemporary, the concert includes work by, **guest choreographers David Dorfman, Mark Haim and Sarah Slipper, and faculty choreographer Deborah Wolf**. New York-based choreographer David Dorfman joined the Cornish College of the Arts Dance Department for a visiting artist residency this fall; the Cornish Dance Theater concert represents the culmination of the residency events. Performances are November 21 at 8 pm, and November 22 at 2 pm and 8 pm, at Broadway Performance Hall, 1625 Broadway Avenue, in Seattle’s Capitol Hill Neighborhood. Ticket prices are \$8 for general audiences, \$4 for students, seniors, and Cornish College alumni. Tickets can be purchased through Ticket Window, by phone at (206) 325-6500, online at www.ticketwindowonline.com, or in person at one of the three Ticket Window box offices (Broadway Market, Pike Place Market, and Meydenbauer Center).

David Dorfman’s new work is a physically poetic reflection on the evanescence of a life, combining a spirit of playfulness and surprise with a feeling of nostalgia for the present that will soon be past. Based in New York City, Dorfman is the Artistic Director of David Dorfman Dance, a company he founded in 1985. The company has performed extensively in New York City and throughout North and South America and Europe. Dorfman has been honored with numerous awards, including four fellowships from the National Endowment for the Arts, three New York Foundation for the Arts Fellowships, an American Choreographer’s Award, the first Paul Taylor Fellowship from the Yard and a 1996 New York Dance and Performance Award (“Bessie”).

Mark Haim juxtaposes disparate images in his new work for Cornish Dance Theater, exploring a surreal landscape that challenges rational conclusions about an underlying meaning. Currently a faculty member of the University of Washington Dance Division, Haim has created new works for many dance companies in the US, Europe and Asia, among them the Nederlands Dans Theater, Ballet Frankfurt, José Limón Dance Company, Joffrey II Dancers, Rotterdamse Dansgroep, Companhia de Danca de Lisboa, and Ballet Pacifica. A recipient of numerous choreographic awards, he was most recently honored with the Scripps/ADF Humphrey-Weidman-Limon Fellowship for Choreography in 2000.

Sarah Slipper mingles the mundane with the fantastic in “De Cara A La Pared,” a contemporary ballet inspired by Latin folk imagery. An independent choreographer based in Portland, Oregon, Slipper has choreographed on companies including the Royal Winnipeg Ballet, Oregon Ballet Theatre, Ballet Jorgen, Louisville Ballet, Alberta Ballet, Fugate/Bahiri Ballet, and the Jefferson Dancers, and has created work for film and music videos. A former ballet mistress for Alberta Ballet and Oregon Ballet Theatre, Slipper was also a leading dancer with Royal Winnipeg Ballet.

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Deborah Wolf uses an ensemble cast in her newest work for Cornish Dance Theater, in which she seeks to capture the relentlessness of the daily grind. Wolf is a former Artistic Director of Boston's premiere modern dance repertory ensemble, Concert Dance Company. She has also choreographed for companies such as the Boston Ballet and the Boston Symphony Youth Series. Her own work has been produced by Boston's Dance Umbrella, Jacob's Pillow Inside/Out Series, Strictly Seattle, and many others.

This production was made possible with support from the Bossak-Heilbron Foundation.

Images available upon request.

Cornish Dance Theater Fall 2003 Concert

Friday, November 21 at 8 pm; Saturday, November 22 at 2 pm; Saturday, November 22 at 8 pm

Broadway Performance Hall, 1625 Broadway Avenue, Seattle

Choreography by David Dorfman, Mark Haim, Sarah Slipper and Deborah Wolf.

Produced in collaboration with the Performance Production Department.

Tickets: \$8 general, \$4 students, seniors & Cornish College alumni.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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