



FOR IMMEDIATE RELEASE

February 14, 2005

Brasil! The Music of Hermeto Pascoal and Friends

Saturday, March 5, 8 pm

Jovino Santos Neto, piano and Paul Taub, flute

PONCHO Concert Hall, 710 East Roy Street, Seattle

Tickets: \$15, \$7.50 students, seniors & Cornish College alumni.

Contact Ticket Window at 206.325.6500, www.ticketwindowonline.com or at Ticket Window box offices in the Pike Place Market, Harvard Market, and Bellevue's Meydenbauer Center.

SEATTLE, WA – Cornish College of the Arts presents Jovino Santos Neto and Paul Taub in ***Brasil! The Music of Hermeto Pascoal and Friends***. The program will also feature the Jovino Santos Neto Quinteto: Jovino Santos Neto, piano; Chuck Deardorf, bass; Mark Ivester, drums; Jeff Busch, percussion; and Eric Likkel, sax and clarinet; as well as violinist Paris Hurley and cellist Virginia Dziekonski. The concert will take place on March 5 in PONCHO Concert Hall. Tickets are \$7.50 and \$15, available through Ticket Window.

Pianist/composer/flutist/arranger Jovino Santos Neto and flutist Paul Taub are prominent members of the Cornish music faculty, and both are nationally and internationally known in their respective musical worlds. Santos Neto's unique voice in Brazilian jazz connects with Taub's experience in international contemporary music for a collaborative exploration of the many sounds of today's Brazilian music. Combining elements of Latin jazz and post-classical Brazilian compositional styles in a chamber music setting, the program will feature musical styles as diverse as the European-influenced composer Radamés Gnattali to the original compositions of Santos Neto. The evening will showcase the unique work of Hermeto Pascoal, himself a pianist, composer and flutist, and whose concert works feature a unique synthesis of styles.

Several world premieres are part of the evening's program: Santos Neto's *Sertão Carioca* for flute and piano, the first performance of a flute duo written by Hermeto Pascoal, and *Coco de Água*, a work by Santos Neto that will feature his Quinteto "unplugged" in a chamber music context with Taub, Hurley and Dziekonski. The program will also include works by Pixinguinha, one of the fathers of modern Brazilian instrumental music.

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Brasil! The Music of Hermeto Pascoal and Friends

Jovino Santos Neto, piano and Paul Taub, flute

With the Jovino Santos Neto Quinteto: Jovino Santos Neto, piano; Chuck Deardorf, bass;

Mark Ivester, drums; Jeff Busch, percussion; Eric Likkell, sax and clarinet

An exploration of the music of the great Brazilian master and other South American “crossover” repertoire in chamber and jazz settings.

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Brazilian-born **Jovino Santos Neto** worked as a pianist, flutist and producer with the legendary Hermeto Pascoal from 1977 to 1992. He is on the Music faculty at Cornish College of the Arts. Jovino has released several recordings as the leader of his own ensemble and also in collaboration with musicians such as Aírto Moreira, Flora Purim, and Mike Marshall. He recently won the IAJE/ASCAP Commission for an established composer and the Chamber Music America *New Works* jazz composition award. His latest CD as a leader of his Quinteto, *Canto do Rio*, was nominated for Best Latin Jazz Album in the 2004 Latin Grammy Awards. www.jovisan.net

Paul Taub, flute, has been on the faculty of the Cornish College of the Arts since 1979 and is Executive Director and flutist of the Seattle Chamber Players. An active soloist and recitalist, he has appeared at the Seattle Spring, Leningrad Musical Spring, Moscow Autumn and St. Petersburg Sound Waves festivals, and at universities and colleges all over the United States and Canada. Trained at Rutgers University and the California Institute of the Arts, his teachers include Marcel Moyse, Samuel Baron, Michel Debost and Robert Aitken. Paul’s program of ten commissioned solo pieces was presented at Benaroya Hall in May, 1999; *Oo-ee*, the CD of this repertoire, is available on the Periplum label. Paul is the Chairman of the New Music Advisory Committee of the National Flute Association. In November 2002, he was the soloist in the United States premiere of Pulitzer Prize-winning composer Henry Brant’s *Ghosts and Gargoyles*. Current projects include duo repertoire with guitarist Michael Partington and many concerts with the Seattle Chamber Players.

Jovino Santos-Neto Quinteto:

Jovino Santos Neto – piano, flute, composer

Eric Likkell – clarinet, tenor sax

Chuck Deardorf – bass

Mark Ivester – drums

Jeff Busch – percussion

The Jovino Santos Neto Quarteto (now Quinteto) was formed in 1994 as a vehicle to develop and perform Jovino’s original compositions, combining traditional Brazilian rhythms with a contemporary harmonic language and a focus on improvisation. The Quinteto is a showcase of noted Cornish faculty: Chuck Deardorf, Mark Ivester and Jovino Santos Neto are all Music Department faculty. The Quinteto performs frequently, including at this year’s IAJE Conference in Long Beach, CA and the Chamber Music America Conference closing concert in New York City. . In 1998 Jovino was awarded a Seattle Arts Commission Award for music composition, and in 1999 he received a GAP award from Artist Trust to develop new work for the group.

Eric Likkell is an active woodwind player in the Seattle area, featured locally on the radio and on stage with Origin Records, the Earshot Jazz Festival, the UW Chamber Dance Company, and the Haberton String Quartet in Bellingham. Before relocating to Seattle in 1996, Eric graduated from the Cincinnati Conservatory, and performed with Cedar Point Live Shows, the Toledo Jazz Orchestra, Ernie Krivda's Fat Tuesday Big Band in Cleveland, and as a member of the American/European Rome Festival Orchestra in Italy.

Chuck Deardorf has recorded and performed with Kenny Barron, Larry Coryell, Bud Shank, and George Cables. He has performed at jazz festivals and clubs throughout the Northwest and in Los Angeles, New York City, Australia, and Canada. As a first-call bassist in the Northwest for 15 years, Chuck has backed up such jazz luminaries as Chet Baker, Joe Williams, Zoot Sims, Mel Lewis, Kenny Burrell, Abbey Lincoln, and Howard Roberts. He is on the faculty of the Bud Shank Jazz Workshop at Centrum and is a former instructor at Western Washington University. He studied music at Evergreen State College, and is the Cornish College Music Department Administrator.

Mark Ivester is a widely respected drummer, possessing both sensitive musicianship and strong dedication. He has worked with John Patitucci, Larry Coryell, Diane Schuur, Michael Brecker, Kenny Werner and many other jazz luminaries. He is one of the most sought after drummers in the Pacific Northwest. He studied music at Western Washington University, University of Hawaii and has done field studies of Gamelan music in Java. He is also a member of the music faculty at Cornish College of the Arts and at Olympic College in Bremerton.

Jeff Busch is an exuberant drummer/percussionist, vocalist, and composer whose passion for soulful music of various traditions has led him to perform with jazz, blues and gospel groups -- as well as ensembles specializing in calypso, samba and Cuban jazz. He has performed in England, Spain, Ireland, Brazil and the United States. Since his arrival in Seattle, Jeff has been performing regularly with the Jovino Santos Neto Quinteto and the Urban Rhythms Gospel Choir as well as teaching percussion. He is also musical director of the percussion ensemble *Sambaleiro*.

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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