



FOR IMMEDIATE RELEASE

September 29, 2005

**JAZZ PIANIST BILL MAYS GIVES MASTER CLASS/LECTURE DEMONSTRATION
AT CORNISH COLEGE OF THE ARTS**

Wednesday, October 12, noon

PONCHO Concert Hall, 710 East Roy Street, Seattle

Free and open to the public.

SEATTLE, WA – Cornish College of the Arts is pleased to announce a lecture demonstration and master class with Jazz Pianist **Bill Mays** on Wednesday, October 12 at noon. This master class is free and open to the public.

With roots in jazz, gospel, pop and classical music, Bill Mays' career as pianist, composer and arranger spans four decades. With over one hundred recordings, including seventeen under his own name, Bill Mays' concert and studio credits include a who's who of modern music, from Benny Golson to Sarah Vaughan. *Earshot Jazz* calls Mays "a pianist with Jimmy Rowles' finesse, Art Tatum's spirit, and Horace Silver's drive."

Currently, Bill Mays tours and records in many varied configurations: solo piano, duo with trumpeter Marvin Stamm, his Trio (with Martin Wind, bass and Matt Wilson, drums) as well as a Sextet. Recently, Mays has performed classical/jazz crossover concerts with the Toronto Chamber Jazz Septet.

Bill's latest Palmetto CD, *Live at the Jazz Standard*, features his long-running trio of Martin Wind on bass and Matt Wilson on drums. This trio also recorded *Summer Sketches* and *Going Home*, both of which were released to critical acclaim and included on many Best of Jazz CD lists in 2004 and 2001.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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