



FOR IMMEDIATE RELEASE

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CORNISH COLLEGE OF THE ARTS DANCE DEPARTMENT PRESENTS AN OPEN REHEARSAL WITH BEBE MILLER

SEATTLE, WA – The Cornish College of the Arts Dance Department is pleased to present an open rehearsal with acclaimed choreographer Bebe Miller as the culmination of a two-week visiting artist residency. During the rehearsal, Miller will discuss her choreographic process and preview her dance *Resistance lessened or increased and taken*, which will be performed during Cornish Dance Theater’s Fall 2006 Concert.

Bebe Miller Open Rehearsal

Fri, Oct 20, 2:30-4:30 pm

Kerry Hall, Dance Studio 300

710 East Roy Street, Seattle

Free and open to the public

Resistance lessened or increased and taken, set to music by Johann Sebastian Bach, was premiered at Ohio State University in spring 2006. Its title, taken from “The Way Things Work,” a poem by Jorie Graham, is the stimulus for the piece. It takes the idea of how we function, by saying “yes” to opportunity, by working with/against the norm and finding the sublime in unexpected places. Bebe Miller is restaging the dance for the Cornish Dance Theater, the department’s performing ensemble. The Bebe Miller Residency is made possible with support from The Bossak Heilbron Charitable Foundation. Images available upon request.

Biography:

Bebe Miller has been making dances for over 20 years and formed Bebe Miller Company in 1985. Known for a mix of virtuosic, athletic speed and fundamental humanity, the Company has been produced at major dance centers throughout the US and abroad. In addition to her ongoing work with her ensemble, Miller has received commissions from Boston Ballet, Oregon Ballet Theater, Dayton Contemporary Dance Company and Philadanco, among other groups across the country and abroad. She has collaborated with artists in film and digital media work and has received a John Simon Guggenheim Fellowship, three Bessie awards for choreography, and artist fellowships from the New York Foundation for the Arts and the Ohio Arts Council. She is a Full Professor in Dance at Ohio State University, currently serves on the boards of Dance USA, Dance Theater Workshop and Danspace Project, and is a member of the International Artists Advisory Board of the Wexner Center for the Arts.

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About Cornish College of the Arts:

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jensen (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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