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FOR IMMEDIATE RELEASE

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**Cornish College Art and Design BFA Exhibition
April 28-May 15, 2005**

306 Westlake Avenue, Trick and Murray Building, Seattle, WA

Opening Reception: Thursday, April 28, 7-10 pm

Preview for Press as well as Art & Design Professionals: Thursday, April 28, 5-7 pm

Exhibit Hours: noon – 7 pm daily. Free and open to the public.

For information, call 206.726.5011 or visit: <http://www.cornish.edu/design/#2005BFA>

SEATTLE, WA – Cornish College of the Arts is proud to announce its annual Art and Design BFA Exhibition. Opening on April 28th from 7 to 10 pm, the show presents work reflecting a significant body of creative exploration from seniors in the Art and Design Departments. The Preview for the Press, as well as Art and Design Professionals is Thursday, April 28, 5pm – 7pm.

The exhibit celebrates and recognizes the work of 41 Design students and 29 Art students from the final year of the College's Bachelor of Fine Art Programs. The exhibit showcases work students have created during their final year and represents their conceptual, visual and technical level of achievement upon graduation.

Design work will include projects in Graphic Design, Illustration and Interior Design, ranging from the cerebral to the practical, questioning ethics, cultural and environmental sustainability, the ways we work and live, and how we experience the world.

“The BFA Show captures a significant moment in the development of new designers and illustrators. Leaving college and continuing into the professional community or heading onto further education, our students will present sophisticated projects addressing issues of sustainability, social equity, propaganda, information delivery and cross-cultural communication, as well as the creation of alternative environments and stories,” says Design Department Chair Allyson Vanstone. “Visitors will be impressed with the range of investigation and visualization throughout the show.”

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Work by Art Department students includes Painting, Print Arts, Photography, Sculpture, and Video Art, and will showcase the development of individual creative voices, technical proficiency, conceptual innovation and the exploration of cross disciplinary and collaborative work.

According to Art Department Chair Amy Bingaman “The work exhibited by this year’s seniors not only reflects current practice in the fields of art and design, but also gives the viewer exciting insight into the new directions in which the visual arts are beginning to move.”

The exhibition runs April 28 to May 15, 2005 at Seattle’s Trick and Murray Building, located at 306 Westlake Avenue. For more information, please call 206.726.5011 or visit:

<http://www.cornish.edu/design/#2005BFA>

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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