



FOR IMMEDIATE RELEASE

April 21, 2006

CORNISH COLLEGE ART & DESIGN BFA EXHIBITIONS

May 12-26, 2006

Opening Receptions for both exhibits: Friday, May 12, 7 - 10 pm

Preview for Press as well as Art & Design Professionals: Friday, May 12, 4 - 6 pm

Art Exhibit – 2000 Terry Avenue, Seattle

Design Exhibit – Consolidated Works, 500 Boren Avenue N., Seattle

Please note: there will be free shuttle service between the two locations for the opening reception, with a shuttle running every 8 minutes.

Exhibit Hours: noon – 7 pm daily (both locations). Free and open to the public.

For information, call 206.726.5011 or visit: <http://www.cornish.edu/bfa2006/index.html>

SEATTLE, WA – Cornish College of the Arts is proud to announce its annual Art & Design BFA Exhibitions. Opening on May 12 from 7 to 10 pm, the show presents work reflecting a significant body of creative exploration from seniors in the Art and Design Departments. The preview for the press, as well as Art and Design professionals is May 12, from 4 to 6 pm.

The exhibit celebrates and recognizes the work of 36 Design students and 37 Art students from the final year of the College's Bachelor of Fine Art Programs. The exhibit showcases work students have created during their final year and represents their conceptual, visual and technical level of achievement upon graduation. The wide range of work is an exceptional sample of current approaches in contemporary art and design practice.

Design work will include projects in Interior Design, Visual Communications and Motion Design, ranging from the cerebral to the practical, exploring ethics, cultural and environmental sustainability, the ways we work and live, and how we experience the world.

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The Design BFA Exhibit captures a significant moment in the development of new designers and illustrators. “Venturing onto continued education or working in the professional community, our graduating Design students will present sophisticated projects addressing issues of sustainability, social equity, propaganda, information delivery and cross-cultural communication, as well as the creation of alternative environments and narratives,” says Design Department Chair Allyson Vanstone. “Visitors to the BFA Exhibit will be impressed with the range of investigation and visualization throughout the show.”

Work by Art Department students includes Painting, Sculpture, Printmaking, Video Arts and Photography and will showcase the development of individual creative voices, technical proficiency, conceptual innovation and the exploration of cross disciplinary and collaborative work.

“You will see paintings, installations, prints, books, photographs, toys, sculptures, and videos made from traditional, found, and new materials and technologies,” says Art Department Chair Amy Bingaman. “Conceptually, these emerging artists convey ideas around time, pattern, memory, transformation, decay, experimentation, and process. Gender, bodies, spirituality, human identity and interaction, celebrity, and the natural landscape—these themes that surface unexpectedly and emerge incrementally through the works on exhibit.”

To preview the works in this show, please visit <http://www.cornish.edu/bfa2006/index.html> and click on Art or Design, and then navigate onto the individual images of each student, to see images of work on view, as well as bios.

Images available upon request.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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