



FOR IMMEDIATE RELEASE

October 21, 2005

**ELIZABETH CONNER
SOLO ALUMNI EXHIBITION
Cornish College Main Gallery**

November 3-28, 2005

Artist Talk: Thursday, November 10, 5pm

Artists Reception: Tuesday, November 15, 5 pm

Cornish College Main Gallery, First Floor, 1000 Lenora Street, Seattle

Gallery Hours: Monday - Friday, 9 am - 4 pm

Free and open to the public. For more information, please call 206.726.5011.

SEATTLE, WA – Cornish College of the Arts is pleased to announce the first of three consecutive solo exhibitions of alumni art – a show of Elizabeth Conner’s work, on view November 3-28, 2005 in the Cornish Main Gallery. Elizabeth Conner will give a talk about her work on Thursday, November 10 at 5 pm, with the artists reception on Tuesday, November 15, at 5 pm. The exhibit and discussion are free and open to the public.

Cornish Art Department alumni Elizabeth Conner uses the College gallery and related spaces as inspiration for a performance installation, and a series of movement-based improvisations that explore architecture, light, and the body.

With an active public art practice, including a variety of work with the Seattle Arts Commission and other public agencies, Elizabeth Conner’s most recent work engages performance within a context of installation art. Connor received her BFA from Cornish College of the Arts in 1986 and her MFA in Visual Art from Vermont College in 2005.

This is the first of three consecutive solo shows of alumni art. The next two shows will run January 19-February 17, 2006, opening Thursday, January 19, at 5 pm and March 2-24, 2006, opening Thursday, March 2, at 5 pm. More information is forthcoming.

Sharing the gallery space with Elizabeth Conner’s work is *New Logo*, an exhibit of student work exploring new visual identities for the U.S. since September 11, 2001. Opening on Tuesday, November 15, at 4 pm, *New Logo* is on view in the Cornish Main Gallery, November 3-18, 2005. This exhibit is free and open to the public.

Images available upon request.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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