



FOR IMMEDIATE RELEASE
March 2, 2009

CORNISH COLLEGE OF THE ARTS PRESENTS DESIGN FACULTY EXHIBITION

SEATTLE, WA – Cornish College of the Arts presents the Design Faculty Exhibition. The distinguished faculty of the Design department presents new work, offering a look into the diverse talent of the Cornish community. The exhibition will feature: Susan Boye, Jeff Brice, Tiffany Laine De Mott, Jon Gierlich, Jacob Kohn, Claudia Meyer-Newman, Julie Myers, Ellen Forney, Julie Gaskill, Hovie Hawk, BeAnne Hull, Marisa Mangum, Dan Shafer, Hal Tangen, Daniel Thornton, and Junichi Tsuneoka

Design Faculty Exhibition
March 17 - April 8, 2009
Opening Reception Tuesday, March 17, 5 - 8 pm

Cornish Main Gallery
1000 Lenora Street, Seattle
Gallery hours: Tue - Fri, 12 - 5 pm
Free and open to the public

For additional information or to request images please contact Beth Fleenor or Meike Kaan (see information above) or visit www.cornish.edu.

More About the Designers

Susan Boye was born and raised in Denmark. She has shown her work locally at Stone Press Gallery, Fountainhead Gallery, Tacoma Art Museum and Whatcom Museum. Her work has also appeared in traveling collections in cities across the country, Canada and Europe. She has worked also as a professional printmaker and as an illustrator, completing commissions for the Washington State Archaeological Society and a Danish children's book publisher. Her 30 illustrations appeared in the successful children book Bakkesnakkebetet.

Professor Jeff Brice attended Parsons School of Design and received a BFA from Carnegie Mellon University in 1980. He received a full fellowship and his MA from NYIT in 1984. Jeff's work has appeared in shows and publications around the world. He currently works with galleries on the east and west coast and continues to do illustration and design work. You can see more of his work at www.jeffbrice.com

Tiffany Laine De Mott is an award-winning production/costume designer and photographer who, when given the opportunity, enjoys bridging the gap between design and fine art. She has also exhibited as a graphic designer, book artist, sculptor, painter and filmmaker. She has worked in the arts professionally as a print designer, jewelry designer, exhibition designer, interior designer, online editor, cinematographer, film director, animator, screenwriter, film score composer and visual/digital effects supervisor.

(MORE)

Jon Gierlich's practice includes studio, installation, public art and education. His career in the Northwest spans thirty years, and he is currently working on a folio series that will be represented by Francine Seders Gallery, Seattle.

Jacob Kohn is a professional fine artist, exhibiting locally and regionally and producing studio commissions for private, public and corporate spaces. In his many years of teaching at Cornish, Jacob has been instrumental in developing the Design department Foundations Program in drawing and design as well as creating studio courses in watercolor and illustration technique.

Claudia Meyer-Newman is a designer, creative director, fine art photographer, and educator. She has received numerous awards, grants, and honors acknowledging her teaching and design. Claudia operates a successful studio that integrates her design practice with photography to produce work that is distributed internationally. A longtime member of the AIGA, serving as Educational Director and founder of programs that mentor young designers, she continues to support students in the AIGA Student Chapter at Cornish College of the Arts.

Julie Myers holds a MFA and BFA from The School of the Art Institute of Chicago. Additional studies include Parsons School of Design, Whitney Museum of American Art, Cooper Hewitt Museum, Metropolitan Museum of Art, and Frank Lloyd Wright Foundation and Graham Foundation Studies. Julie is President of JMD Consultants, Inc. Awards include: American Society of Interior Designers, Award of Excellence, SAIC Marya Lilien Foundation Award, and the All-Steel Manufacturer Award. Recent projects included international design and manufacturing in South East Asia, where she continues her research, "Cultural Sustainability with High-technology Environments: A Designer's Field Notes on Southeast Asian Post- Modernism Era of Product Manufacturing and Development." Julie is also a photographer, artist, and Master Birder.

Ellen Forney is an award-winning cartoonist. She was selected by Sound Transit to paint two large murals for the Capitol Hill light rail station, due to open to the public in 2016. She has three solo books under her belt, and collaborated with Sherman Alexie on the National Book Award-winning novel, *The Absolutely True Diary of a Part-Time Indian*. She is currently working on her first full-length graphic novel. Ellen is a Board Member on the Capitol Hill Chamber of Commerce, and Co-Chair of the Capitol Hill Arts and Entertainment Committee. She has exhibited her paintings in numerous solo and group shows. Her blog and website: www.ellenforney.com.

Julie Gaskill's work has been exhibited at venues internationally, including Lyons, France, and Shenzhen, China, as well as museums and galleries throughout the United States. Her work was also shown in the 9th, 10th, and 12th Biennials of Pacific Prints of Palo Alto, CA, the LA Printmaking Society's 18th National Biennial Exhibition, and the Seattle Art Museum Gallery. Julie was an Artist-in-Residence in 2006 at the Artists' Enclave at I-Park in E. Haddam, Connecticut, at the Scuola Internazionale di Grafica in Venice, Italy in 2002, and at Pratt Fine Arts Center in Seattle in 1996-97. Julie has prints and sculpture in the permanent collections of the Mulvane Art Museum of Topeka, Kansas, Washington State, Seattle, Shoreline, WA, and in the Mary Alice Cooley Print Collection at Cornish College of the Arts, where she has taught drawing since 1994.

Hovie Hawk has been working in graphic design since 1993. He opened Design Hovie Studios in 1998 and has grown the company into a firm with an international presence. In January of 2001, Hawk opened the studios' Milan, Italy office and he and Design Hovie Studios began a series of ongoing collaborations with Qwentess Italia and Giorgio Galli and Partners. He has served on the board of directors for Arts Ballard, and is a member of the AIGA and the Washington State Hispanic Chamber of Commerce. Hovie's work has been displayed at the Paris and Milan Fashion Weeks, the Superbowl, the NBA finals, and the Paris Air Show. His awards include those from Logo Lounge, Neenah Paper, HOW, and Bookbuilders West.

BeAnne Hull counts among her many clients and employers the Pike Place Market, City of Seattle, and the Bellevue Art Museum. Her watercolor illustrations have been featured in a juried show of women illustrators at the Frye Art Museum and on a line of illustrated wall sconces at the Seattle Art Museum gift store. She studied design at the University of Cape Town, South Africa, was a visiting artist at the UW, and continues to study at Cornish College of the Arts.

(MORE)

Marisa Mangum is an Interior Designer working for twenty years on public and municipal projects encompassing airport & ferry transit stations, higher education buildings, city halls and an embassy. In 2001 she started her own Interiors firm, 33 design. In recent years, 33 design has created several environmentally intelligent interiors; recent projects include the Natural Sciences building at South Puget Sound Community College, Olympia, WA, designed for LEED gold and the non-profit LOTT Alliance Administration Building, Olympia, WA designed for LEED platinum.

Dan Shafer is a graphic designer, artist and educator living and working in Seattle, WA. His design studio, Dandy Co., creates work for a wide variety of clients including the Kronos Quartet, Habitat for Humanity, and Herman Miller, alongside self-initiated projects and hand-printed posters. He currently teaches at Seattle University and Cornish College of the Arts, and is on the board of the Seattle Center for Book Arts.

Hal Tangen received a Bachelor of Fine Arts in interior design from the University of California, Long Beach and is currently a graduate student of architecture at the University of Washington. Between his undergraduate education and graduate school, he worked for over fifteen years as a professional interior designer for some of the country's largest design firms before opening his own office in 2000. Projects completed include large corporate clients such as Amazon, Microsoft and Nike as well as smaller local projects including Amber Restaurant and Venom Nightclub. He has been an instructor at Cornish College of the Arts since 1999.

Daniel Thornton is a film maker/video artist in Seattle Washington. He has worked in experimental, narrative feature and documentary films since the early 1990's. Most recently he has been working on a series of site-specific dance videos in collaboration with the choreographer Kelly Sullivan. As well as directing and editing films for television and theatrical release, he has created installation work at 911 Media Arts, Smoke Farm, COCA, The American Visionary Arts Museum, University of Washington Suzzalo Library and the Baltimore Museum of Industry. He is on the Faculty of Cornish College of the Arts and Bellevue Community College.

Junichi Tsuneoka was born and raised in Japan and, upon graduating Waseda University in Tokyo, arrived in the US at the end of the 20th Century. After five years as a graphic designer, Junichi established a style often recognized as "California Roll Style," the result of both a visual and conceptual fusion of Japanese pop culture and American urban culture. He founded STUDIO STUBBORN SIDEBURN to broaden his visual communication and to employ his visual language in art, illustration, and design.

About Cornish College of the Arts

Cornish College of the Arts is nationally recognized as a premier college of the visual and performing arts offering Bachelor of Fine Arts degrees in dance, theater, art, design and performance production, and a Bachelor of Music degree. A pioneer in arts education, Cornish College of the Arts sprang from the remarkable vision of Nellie Cornish, a woman determined to cultivate the arts in Seattle when it was scarcely more than a frontier town. Her philosophy of educating the artist through exposure to all the arts was progressive at the time, and continues to be innovative today.

- END -