



FOR IMMEDIATE RELEASE

**CORNISH COLLEGE OF THE ARTS ANNOUNCES 2009 SPRING ARTS PROGRAMS  
ART, DANCE, MUSIC AND THEATER**

**ART**

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**January 15 – February 20**

**THE HOTNESS: A SORT OF RETROSPECTIVE BY JOE PARK (Art '88)**

Opening Reception: Thursday, January 15, 5 – 7 pm

The first installment in a new exhibition series, the Alumni Retrospective focuses on the trajectory of an artist's career within the context of their Cornish education. Featuring early work from their student days through their development into their current work, these exhibitions provide the public and students a different perspective on the work of an established Cornish graduate.

Cornish Main Gallery

Gallery hours: Tue-Fri, 12 -5 pm

Free and open to the public

**March 17 - April 8**

**DESIGN FACULTY EXHIBITION**

Opening Reception: Tuesday, March 17, 5 – 8 pm

The distinguished faculty of the Design department presents new work, offering a look into the diverse talent of the Cornish community.

Cornish Main Gallery

Gallery hours: Tue-Fri, 12 -5 pm

Free and open to the public

**May 8 - 29**

**CORNISH BFA ART & DESIGN EXHIBITION**

Opening Reception: Friday, May 8, 5 – 9 pm

Graduating seniors from the Art & Design departments each present a complete body of work reflecting their technical skills and artistic voice. Exhibition takes place in two buildings on campus and features a lively opening reception not to be missed!

Design: Cornish Main Building at 1000 Lenora St. (1<sup>st</sup> floor)

Art: Cornish MC6 at 427 9<sup>th</sup> Ave N.

Free and open to the public

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## DANCE

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**February 19-20, 8 pm; February 21, 2 pm & 8 pm; February 26-27, 8 pm;  
February 28, 2 pm & 8 pm  
BFA DANCE CONCERTS 2009**

The BFA Concerts showcase the choreography and performance work of the Cornish Dance Department's class of 2009. An eclectic array of dance styles and viewpoints will be represented, ranging from modern dance to ballet and jazz.

Broadway Performance Hall  
Free and open to the public, but ticket required for entry  
Call (206) 726-5151 x1018 for ticket reservations January 20 – February 25

**April 10, 8 pm; April 11, 2 pm & 8 pm  
CORNISH DANCE THEATER SPRING 2009 CONCERT**

Choreography by Steve Casteel, Mark Haim, Pat Hon, Wade Madsen and KT Niehoff. Produced in collaboration with the Performance Production Department.

Broadway Performance Hall  
Tickets: \$10 general. \$5 students, alumni & seniors

**Saturday, April 26, 3 & 8 pm  
TERPSICHORE'S LANDING**

A collection of works produced and directed by Cornish College dance students, featuring an eclectic variety of movement styles.

PONCHO Concert Hall  
Free and open to the public

**Sunday, May 17, 3 & 7:30 pm  
CORNISH JUNIOR DANCE COMPANY SPRING CONCERT**

Members of the Cornish Junior Dance Company bring contemporary and classical works to the stage. Choreographers include Pat Hon, Courtney Harris and Christine Juarez.

Shorecrest High School Auditorium  
Tickets: \$14 general, \$12 students, alumni & seniors

## THEATER

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**February 6 – 21  
WINTER NEW WORKS FESTIVAL**

**February 19-21, 8 pm; February 22, 2 pm  
NIGHT FLIGHT**  
Written by Antoine St. Exupéry  
Adapted and Directed by Myra Platt  
Music by Joshua Kohl (Music '96)

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Book-It's Founding Co-Artistic Director, Myra Platt has adapted this lyrical novella into a one-act operetta. Best known for his classic *The Little Prince*, St. Exupéry celebrates his passions -- flying and writing. Set in 1930s Buenos Aires, *Night Flight* chronicles early aviation and society's compulsion toward progress – no matter the cost. Produced in collaboration with the Performance Production Department.

Raisbeck Performance Hall  
Ned & Kayla Skinner Theater  
Tickets: \$5 general, available at the door

**February 6-7, 8 pm**  
**AN EVENING OF ONE-ACT PLAYS**  
Directed by Kathleen Collins

**MIA BABY**  
Written by Ashley Marshall (Theater '09)

**COMFORT ME WITH APPLES**  
Written by Kate Farrell (Theater '09)

MCC Studio 102  
Free and open to the public

**February 18-19, 8 pm**  
**AN EVENING OF ONE-ACT PLAYS**  
Directed by Bret Fetzer

**UNTITLED**  
Written by Lauren Pence (Theater '09)

**APPLES TO APPLES, DUST TO DUST**  
Written by by Garth Brewé (Theater '09)

MCC Studio 102  
Free and open to the public

**April 17-19 & 24-26, 3:30 pm**  
**SHAKESPEARE IN THE PARK**  
Written by William Shakespeare  
Directed by Carol Roscoe

The Cornish Junior class will continue the tradition of presenting one of Shakespeare's classic plays in the sylvan environs of Volunteer Park.

Volunteer Park  
Free and open to the public

**April 21 - 25**  
**SOPHOMORE ENSEMBLE PROJECTS**

**April 21 & 23, 8 pm; April 25, 2pm; April 26, 7pm**

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**A ONE-ACT PLAY TBA**

Directed by Brady Brophy-Hilton (Theater '04)

Raisbeck Performance Hall  
Ned & Kayla Skinner Theater  
Tickets: \$5 general, available at the door

**April 22, 24 & 25, 8 pm; April 26, 2 pm  
TWO GENERATIVE ENSEMBLE PIECES**

Directed by Marya Sea Kaminski and Roberta Maguire

Two generative pieces based on the play above, presented by members of the Sophomore class.

Raisbeck Performance Hall  
Ned & Kayla Skinner Theater  
Tickets: \$5 general, available at the door

**April 22-25, 8 pm  
THE GOOD PERSON OF SZECHWAN**

Written by Bertolt Brecht  
Directed by Megan Sandberg-Zakian  
Music by Gretta Harley (Music '02)

Three gods are on a journey to find out if there are any good people left on earth. Only Shen Te, a good-hearted prostitute, offers them shelter. Now with her livelihood in danger, she must discover if good people can stay good in a world of poverty and cruelty. Produced in collaboration with the Performance Production Department.

Broadway Performance Hall  
Tickets: \$10 general, \$5 students, alumni & seniors

**MUSIC**

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**Friday, January 16, 8 pm  
WORDPLAY: MICHAEL JINSOO LIM**

Violinist and Cornish faculty member Michael Jinsoo Lim presents works for the violin that are inspired by, or are the inspiration for, literary texts. The program features amplified violin, electronics, video, and narrator and includes Beethoven's famed *Kreutzer Sonata*, and an original work composed by Lim based on the poetry of Tory Dent, in addition to other new compositions. Lim is joined onstage by pianist Cristina Valdés, violist Melia Watras and actress Miriah Caine Ware.

PONCHO Concert Hall  
Tickets: \$15 general, \$7.50 students, alumni & seniors

**Friday, February 27, 8 pm  
SOURCES OF INSPIRATION: SINGER/SONGWRITER LINDA WATERFALL**

Cornish songwriting instructor Linda Waterfall presents an evening of songs selected from her

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thirty-year career performing and recording in Seattle. The program also includes new songs reflecting influences that have inspired her since she joined the Cornish faculty in 2004.

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni & seniors

**March 26 - 29**  
**DRUMS ALONG THE PACIFIC**

Spring's big event! A special four-day festival featuring the music of American composers John Cage, Henry Cowell, and Lou Harrison, in homage to the legendary percussion concerts organized by Cage and Harrison throughout the Pacific Northwest in the 1940s. The festival showcases performances by the Pacific Rims Percussion Quartet, pianist Steven Drury, tenor John Duykers, and the Seattle Chamber Players, and concludes with a special concert featuring the music of all three composers performed by Gamelan Pacifica.

Thursday, March 26, 8 pm – Henry Cowell  
Friday, March 27, 8 pm – Lou Harrison  
Saturday, March 28, 1 pm – Symposium  
Saturday, March 28, 4 pm – John Cage (part 1)  
Saturday, March 28, 8 pm – John Cage (part 2)  
Sunday, March 29, 1 pm - Symposium  
Sunday, March 29, 4 pm – Gamelan Pacifica

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni & seniors

Festival Pass: \$45 general, \$30 students includes admission to all festival events

**Saturday, April 11, 8 pm**  
**HOSSEIN OMOUMI**

World-renowned master of the Persian ney, the traditional reed flute of Iran, Hossein Omoumi and his group will present an evening of traditional Persian music.

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni & seniors

**Saturday, April 18, 8 pm**  
**YOU WON'T HAVE THIS AVATAR OF VISHNU TO KICK AROUND ANYMORE**

This year's Cornish Music Series concludes with a recital of electro-acoustic works by faculty member John Burrow. Featuring the premiere of *You Won't Have This Avatar of Vishnu to Kick Around Anymore*, a light-hearted alternative ending to the great Hindu epic the Ramayana for voices, electronics, and rhythm section.

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni & seniors

*Drums Along the Pacific* has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. Additional support for *Drums Along the Pacific* has been provided by PONCHO, The Boeing Company, and The Aaron Copland Fund for Music.

For information on how to purchase tickets, please visit [www.cornish.edu/events](http://www.cornish.edu/events) or call 206.726.5011. For additional information on Cornish College of the Arts Spring Events Calendar, or to request images, please contact Meike Kaan or Beth Fleenor at Cornish or visit [www.cornish.edu](http://www.cornish.edu).

### **About Cornish College of the Arts**

Cornish College of the Arts is nationally recognized as a premier college of the visual and performing arts. A pioneer in arts education, Cornish College of the Arts sprang from the remarkable vision of Nellie Cornish, a woman determined to cultivate the arts in Seattle when it was scarcely more than a frontier town. Her philosophy of educating the artist through exposure to all the arts was progressive at the time, and continues to be innovative today.

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