



FOR IMMEDIATE RELEASE

February 25, 2008

**CORNISH COLLEGE OF THE ARTS PRESENTS
PERSPECTIVE: WORKS BY WOMEN COMPOSERS
FEATURING PIANIST THERESA BOGARD**

SEATTLE, WA – The Cornish Music Series welcomes pianist-in-residence Theresa Bogard who will perform compositions by American composers Margaret Bonds, Julia Amanda Perry, and Emma Lou Diemer, as well as Brazilian composer Denise Garcia.

**Perspective: Works by Women Composers featuring Pianist Theresa Bogard
presented by the Cornish Music Series**

Friday, March 21, 8 pm

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni, and seniors

Tickets can be purchased through Ticket Window at 206.325.6500, www.ticketwindowonline.com, or in person at Ticket Window's box offices located at Pacific Place, Pike Place Market, Broadway Market and Bellevue's Meydenbauer Center.

Additional events, free and open to the public:

Lecture / Demonstration: *Developing Piano Technique*

Thursday, March 20 at noon

Master Class

Friday, March 21 at noon

Biography

Dr. Theresa Bogard received her undergraduate education at the Sydney Conservatorium of Music in Australia where she studied with Elizabeth Powell, and at the University of Colorado at Boulder. She then attended the Eastman School of Music where she completed a Master's degree in piano performance. She earned her Doctor of Musical Arts degree in piano performance from the University of Colorado. Dr. Bogard has taught piano at Northeast Missouri State University, and West Chester University, and has been Coordinator of Keyboard Studies at the University of Wyoming since 1992.

Dr. Bogard is interested in historical performance practice and early pianos, and received a Fulbright grant to study fortepiano with Stanley Hoogland at the Royal Conservatory of the Hague in The Netherlands. In 1989, she was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium, and in December 1991, she performed the complete secular *Leider* by Mozart on fortepiano with Robert Harrison, tenor and the internationally acclaimed soprano, Judith Nelson as part of the Mozart Festival in Boulder, Colorado.

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Robert Harrison and Dr. Bogard have also collaborated in period instrument performances of *An Die Ferne Geliebte* by Beethoven, *Die Schöne Müllerin* by Schubert, and *Dichterliebe* by Schumann.

Dr. Bogard is an avid performer of music by women composers and has presented programs of their music in several cities in the United States and abroad. In June, 1992, she gave critically acclaimed concerts in New Zealand and Australia which featured works by Louis Talma, Margaret Bonds, Ruth Crawford Seeger, and Mrs. H. H. A. Beach. She has presented lecture/recitals on music by American women composers at the *Scripps College Inaugural Symposium on Women in Music* in California and at the *American Music, American Women Susan Porter Memorial Symposium* in Colorado.

Dr. Bogard performs numerous solo and chamber music recitals throughout the U.S. each year and has appeared in concerto performances with the University of Wyoming Symphony Orchestra, the UW Chamber Orchestra, and the Jefferson Symphony Orchestra. Bogard is featured on a compact disc recording of piano works by Louise Talma which was released by CRI records in 1999. In June, 2000 she was one of ten international adjudicators for the First Governor's International Piano Competition in Saratov, Russia. In the fall of 2000 she travelled to Mexico with cellist Karen Becker where they presented several recitals of music by contemporary American composers and gave masterclasses at universities in Mexico City, Guadalajara, and Zacatecas. She was invited to return to Mexico and gave a series of solo recitals there in the Spring of 2001. Since 1996, Dr. Bogard has added traditional Balinese gamelan music to her special interests and has studied gender wayang extensively in Bali, Indonesia.

To request images or receive additional information on the Cornish College of the Arts Spring Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit www.cornish.edu.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Commission on Colleges and Universities, and the National Association of Schools of Art and Design.

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