



FOR IMMEDIATE RELEASE

March 17, 2008

CORNISH COLLEGE OF THE ARTS PRESENTS **The Pajama Game**

SEATTLE, WA – Cornish College of the Arts presents *The Pajama Game*, April 9-12 at the Broadway Performance Hall. Love – the kind that produces “Steam Heat” – blossoms during a labor strike at a pajama factory. Recently revived to great acclaim on Broadway, *The Pajama Game*, is one of the most tuneful and engaging American musicals, studded with romantic classics like “Hey There” and dazzling dances numbers like “Hernando’s Hideaway.” *The Pajama Game* is presented by the Cornish College Dance, Music, Performance Production, and Theater departments.

The Pajama Game

Book by George Abbott & Richard Bissell

Music and Lyrics by Richard Adler & Jerry Ross

Directed by Kathleen Collins

Music Direction by Roger Nelson & Natalie Lerch

Choreography by Wade Madsen

April 9 – 11, 8 pm

April 12, 2 & 8 pm

Broadway Performance Hall

Tickets: \$10 general, \$5 students, alumni and seniors

Tickets can be purchased through Ticket Window at 206.325.6500, www.ticketwindowonline.com, or in person at Ticket Window's box offices located at Pacific Place, Pike Place Market, Broadway Market and Bellevue's Meydenbauer Center.

Additional Information

There's plenty of strife on the stage of Cornish's upcoming production of the *The Pajama Game*. The workers at the Sleep-Tite pajama factory are in conflict with management over a proposed raise, and there are sparks flying between the men and women in the factory, most notably between the fiery union leader Babe and Side, the factory superintendent. In the words of one of the classic musical's best-known songs, “Steam-Heat” is in the air.

Backstage though, *The Pajama Game* is a model of cooperation. Cornish's four performing arts departments are pooling their resources to present and produce the College's largest and most demanding production in many years.

The Pajama Game will open at Broadway Performance Hall on April 9. While the characters on stage spar, palaver and croon such memorable songs as “Hey There” and “Hernando's Hideaway,” backstage a smoothly functioning team of artists and technicians will have pooled their skills and experience to provide as vivid a presentation as possible of the spirited clash of labor vs. management and the battle of the sexes.

- MORE -

Selected in the wake of its recent and highly praised Broadway revival starring Harry Connick Jr. and Kelli O'Hara, *The Pajama Game* is a 1954 musical with songs by Richard Adler and Jerry Ross. Although over 50 years have passed since the inception of the piece, it still has plenty of relevant satirical bite in its depiction of worker grievances.

The Pajama Game is produced under the direction of the following faculty members: director Kathleen Collins (Theater), choreographer Wade Madsen (Dance) and music directors Roger Nelson and Natalie Lerch (Music). The cast is made up of students from the Dance, Music, Theater and Performance Production Departments, while Performance Productions students have designed the lights, costumes, props and sound. The set is designed by guest artist William Forrester.

To request images or receive additional information on the Cornish College of the Arts Spring Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit www.cornish.edu.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Commission on Colleges and Universities, and the National Association of Schools of Art and Design.

- END -