



FOR IMMEDIATE RELEASE

February 4, 2008

**CORNISH COLLEGE OF THE ARTS PRESENTS  
OFF THE BEATEN PATH WITH VIOLINIST MICHAEL LIM**

SEATTLE, WA – The Cornish Music Series welcomes violinist/violist Michael Lim in addition to violist Melia Watras, and pianist Cristina Valdes, for an evening of New Music “Off the Beaten Path.” The performance will include compositions by George Antheil, Michael Daugherty, Yoko Ono, Pulitzer-winner John Corigliano, and an improvised piece by Lim and Watras.

**Off the Beaten Path with Violinist Michael Lim  
presented by the Cornish Music Series**

Friday, February 29, 8 pm

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni, and seniors

Tickets can be purchased through Ticket Window at 206.325.6500, [www.ticketwindowonline.com](http://www.ticketwindowonline.com), or in person at Ticket Window's box offices located at Pacific Place, Pike Place Market, Broadway Market and Bellevue's Meydenbauer Center.

**Biography**

Michael Lim enjoys a dynamic musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. Widely known for his work as co-founder of the renowned Corigliano Quartet, he is in demand as a chamber musician and as a performer of new and experimental music. He is a member of Open End, a new music and improvisatory group, and holds a first violin position in the American Ballet Theater Orchestra. Lim's solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra as well as a performance in Weill Recital Hall for a tribute concert for celebrated American composer John Corigliano. As a member of the Corigliano Quartet, Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet has performed in the nation's leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center. Lim received his formal training at Indiana University, where he studied with the legendary violinist and teacher Josef Gingold. While at Indiana, he won First Prize in the school's Violin Concerto Competition and served on the faculty as a Visiting Lecturer. Lim later studied chamber music at the Juilliard School and taught there as an assistant to the Juilliard String Quartet. He currently serves on the faculty of Cornish College of the Arts in addition to the Seattle Conservatory and has a private studio of violin and viola students. Lim has recorded for DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks. He has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim currently lives in Seattle with his wife, violist Melia Watras. He performs on a violin made by Tomaso Balestrieri in Cremona, Italy in 1774.

- MORE -

---

To request images or receive additional information on the Cornish College of the Arts Spring Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit [www.cornish.edu](http://www.cornish.edu).

### **About Cornish College of the Arts**

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

**- END -**