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FOR IMMEDIATE RELEASE

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**CORNISH COLLEGE OF THE ARTS PRESENTS  
MARK-MAKERS: THE 2008 CORNISH ART FACULTY EXHIBITION**

**Exhibition: March 5 – April 4, 2008**

**Opening Reception: Wednesday, March 5, 5 – 8 pm**

SEATTLE, WA - Cornish College of the Arts presents Mark-Makers: The 2008 Cornish Art Faculty Exhibition featuring new and recent work by seventeen members of the Cornish Art Department faculty. Representing painting, photography, print, mixed media, video, and sculpture, the faculty provides students with a strong variety of artistic perspectives and technical expertise. Through vastly different themes, techniques, and approaches to the creative process, many connections amongst the work of these artists may be apparent after taking a look beneath an initial visual impression. Faculty featured in the exhibition include: Judy Allen, Bonnie Biggs, Robert Campbell, Linda Davidson, Marc Dombrosky, Julie Gaskill, Claudia Hollander-Lucas, David Nechak, Barbara Noah, Heather Dew Oaxsen, John Overton, Kathleen Rabel, Dennis Raines, Kristen Ramirez, Ruth Marie Tomlinson, David Ulrich, and Preston Wadley.

**Mark-Makers: The 2008 Cornish Art Faculty Exhibition**

Cornish Main Gallery  
First Floor, Cornish College of the Arts  
Main Campus Center  
1000 Lenora Street  
Seattle, WA 98121

Cornish Main Gallery hours are Tuesday – Friday, 12 – 5 pm.  
Weekends and evenings by appointment only (206) 726-5142.  
Exhibitions Curator: Jess Van Nostrand

**Biographies**

**Judy Allen** is a photographic and mixed media artist, who received an NEA Visual Artist's Fellowship in 1990 and a Betty Bowen Special Recognition Award in 1994. She has exhibited her work at the Tacoma Art Museum, Center on Contemporary Art, Bellevue Art Museum, Photographic Center Northwest, S.F. Camerawork Gallery, and the San Francisco Arts Commission Gallery. She was awarded the Cornish Excellence in Teaching Award in 2000. Allen received a BA from Oberlin College and an MFA from Mills College.

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**Bonnie Biggs** is an artist utilizing an industrial laminating process that allows her to work large scale with drawn, painted and photographic images in and on layers of glass and other translucent materials. She received her BFA in Sculpture from Virginia Commonwealth University and her MFA in 3-D Media from Massachusetts College of Art. She has exhibited and lectured extensively, and taught at Tyler School of Art, Goddard College, Cleveland State University, Ohio State University, Massachusetts College of Art, and Pilchuck Glass School. Biggs is Past President of the Glass Art Society and has served on numerous boards including Art Task Force, Fred Hutchinson Research Center; Artist Trust Edge Program; International Advisory Board for the Glass/Art/Science Exhibition & Conference, Portugal; and Glass Art Society. Her work can be found in the permanent collections of the American Museum of Glass, Corning Museum, and many private collections worldwide. Since 1993 she has lived in Seattle, teaching at Cornish College of the Arts, where she is a Professor of Sculpture & Area Head of Drawing.

**Robert Campbell** works as an installation artist, digital printmaker, documentary filmmaker and video artist in Seattle, Washington. Since 1984, he has exhibited internationally in Europe, Japan, Canada and the U.S., including the WRO 90 Festival in Wroclaw, Poland, Montbeliard International Video Competition in France, the Tokyo International Video Festival in Japan and IMAGE Film and Video Festival in Atlanta, Georgia. He has exhibited regionally at Henry Art Gallery, 911 Media Arts Center, COCA, Museum of Northwest Art, and Fuel Gallery. Since 1992 his collaborative video-for-dance work has premiered in On The Boards' New Performance Series, Northwest New Works Festival Series, and Artist Access Series. His dance-on-video work has been presented in the Dance on Camera Festival at New York's Lincoln Center, and in Seattle's New Dance Cinema Festival. His documentary projects have taken him to the Ukraine in 1987, and to Africa twice since 2003, portions of which have been included in the 2007 PBS series *Journey To Planet Earth*. In addition to his inclusion with Yuki Nakamura in the 2006 New Works Laboratory residency sponsored by Henry Art Gallery and 911 Media Arts, he was awarded Centrum Creative Artist residencies (2000 and 2005) in Port Townsend; Artist-In-Residence (2000) at the Burren College of Art in County Clare, Ireland; and a Hauberg Fellowship (2006) and Artist-In-Residence (2007) at Pilchuck Glass School. He earned BFA and MFA degrees from the School of Film and Video at California Institute of the Arts.

**Linda Davidson** is a painter who has exhibited work at the Royal Academy, Barbican, South bank Center and The Mall in London. Locally she has exhibited work at the Whatcom Museum, Central Oregon University, Gallery 4Culture, SAM gallery and is currently represented in Seattle by Catherine Person Gallery. Her work can be found in the collections of the University of Washington Medical Center, Swedish Hospital, Harborview Medical Center, King County Portable works collection, Bailey Boushay House and the collection of Nelson Rockefeller Junior. She received a BFA from the Rhode Island School of Design.

**Marc Dombrosky** is an artist based in Tacoma, Washington. He is the recipient of 2006 and 2003 Artist Trust GAP Grants, and a 2005 Tacoma Artist Initiative Grant. Recent projects have been included in group exhibitions at Whatcom Museum (Bellingham, WA), New Center for Contemporary Art (Louisville, KY), Peeler Art Center (DePauw University, Greencastle, IN), and gallery Homeland (Portland, OR). During 2007, he worked together with artist Shannon Eakins to produce a new commission for Safeco Insurance's headquarters in downtown Seattle and an installation for Gallery Madera (Tacoma, WA.) In 2008, Portland Art Museum will present a solo exhibition of new works. He is represented by Platform Gallery (Seattle, WA): [www.platformgallery.com](http://www.platformgallery.com)

**Julie Gaskill** was invited to be an artist-in-residence at the Scuola Internazionale di Grafica in Venice, Italy, and completed her residency in August 2002. She was also a recipient of the 1996-97 PONCHO Artist-in-Residency Award at Pratt Fine Arts Center in Seattle, and in November 2000 was offered a Vermont Studio Center Partial Fellowship Award. Her work has been exhibited in Lyons, France, at the Frye Art Museum in Seattle, at the Whatcom Museum in Bellingham, WA, the 9th and 10th Biennials of Pacific Prints of Palo Alto, CA, the Seattle Art Museum Gallery, and she has received numerous awards in juried shows. Several of her drawings were featured in a short film titled Life As Art. Julie has had several works purchased by the State of Washington, one by the city of Shoreline, and has three works in the City of Seattle's permanent collection. She received a Cornish Faculty Development Grant in 2000. Julie studied at Webster University and at the Ecole Nationale Superieure des Beaux-Arts in Paris, France, where she lived for ten years.

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**Claudia Hollander-Lucas** is a painter who has exhibited her work at BVAU in Boston, Rutgers University in New Jersey, Portland Art Museum in Maine, Emerson College in Sussex, England, and the Tacoma Art Museum. Claudia earned a BFA from the Massachusetts College of Art and an MFA from the University of Colorado at Boulder.

**David Nechak** is an installation artist who has received grants from Seattle Art Museum; Catalyst Art in Belfast, N. Ireland; Washington State Museum in Pullman, WA; Center on Contemporary Art in Seattle; Boise Art Museum; Creative Time in New York; Art Matters in New York; Portland Metropolitan Arts Commission; Artist Trust in Washington; Intersection for the Arts in San Francisco; Port Angeles Art Center in Port Angeles, WA; SOIL Gallery in Seattle; and Horsehead invitationals in Seattle. Artist-in-residencies include Centrum Foundation in Port Townsend, Washington and the Flax Studios in Belfast, N. Ireland. Nechak received an M.F.A. from the University of Oregon.

**Barbara Noah** is a mixed-media artist who has exhibited at the San Francisco Museum of Modern Art, The Woman's Building in Los Angeles, the Center On Contemporary Art and the Henry Art Gallery in Seattle, Artists' Space, P.S. 1 Contemporary Art Center and The New Museum of Contemporary Art in New York, the City Museum in Nakhodka, Russia and the Biennial Exhibition of La Jeune Gravure Contemporaine-Paris in France. Her work has been published in *ARTnews*, and both her work and her writing have been published in *Art in America*. She is featured in the book [The Painter Speaks: Artists Discuss Their Experiences and Careers](#). Her work is represented in public and private collections that include the Seattle Art Museum, the Grunewald Print Collection, Microsoft Corporation and the Swedish Foundation. Noah is also the recipient of the Pollock/Krasner Grant, a Betty Bowen Merit Award from the Seattle Art Museum, two Faculty Excellence Awards from Cornish College of the Arts and the Aurelia Henry Reinhardt Faculty Purse from Mills College. Her work also includes public art at the Canal Substation and Harborview Medical Center in Seattle. She received her B.A in Art from Mills and an MFA from Pratt Institute in New York.

A media artist, independent producer, and the founder/recent Board President of 911 Media Arts Center, **Heather Dew Oaksen** has produced a body of personal work that challenges viewers to see social issues in new ways through altered scale, sequence, light and point of view. She has received numerous awards including support from The Flintridge Foundation, Artist Trust, Art Matters, The Phelan Foundation, the Mayor's Office of Arts & Cultural Affairs, the American Film Institute, and the Western States Regional Media Arts Fellowship. Heather's videos and media installations are exhibited throughout the U.S. and Canada. She holds a B.A. in Anthropology from the University of California at Berkeley and an M.U.P. in Urban Planning from the University of Oregon.

**John Overton's** work is represented in collections of the Seattle Art Museum, Brooklyn Museum in New York, Museum of Art/Rhode Island School of Design, H.J. Heinz Foundation in Pittsburgh, and the cities of Kobe, Japan, and Beersheba, Israel. His work has been exhibited at the Brooklyn Museum, Carnegie Institute in Pittsburgh, Walker Art Center in Minneapolis, Rhode Island School of Design, Impressions Workshop Gallery in Boston, Tacoma Art Museum, and in Seattle at the Seattle Art Museum, Center on Contemporary Art, and many other area galleries. Overton was a recipient of the Seafirst Award for Excellence in Teaching in 1986 at Cornish, and studied at Michigan State University and Cornish College of the Arts.

**Kathleen Rabel's** painting, sculpture, and prints are shown internationally and throughout the United States. Rabel was awarded a Fulbright Senior Scholars grant to Portugal in 1994, where she created iron sculpture using traditional Portuguese methods and documented in [Recent Sculpture: A Portuguese Voice](#). She was invited to be one of twenty-five artists representing the United States in an exhibition with the Contemporary Print Artists of Paris. She is artist-in-residence at the Abbey of San Vincenzo in southern Italy, and is a co-founder and artist-in-residence of Seattle's experimental workshop + = studio blu = + which is focused on art on paper. She has exhibited internationally in Switzerland, Yugoslavia, Japan, China, Korea, Portugal, Italy, Israel, Russia, France, Mexico, and Canada. National exhibitions include the Museum of Modern Art, Brooklyn Museum, Walker Art Center, Rhode Island School of Design, Carnegie Institute, Seattle Art Museum, Tacoma Art Museum, and The Henry Gallery at the University of Washington.

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Rabel's intaglio work *Paraclete*, was acquired by The British Museum for their Collection of 20th Century Prints and Drawings and the publication. Kathleen Rabel: Selected Prints 1972-1992 was accepted into the archives of the Bibliotheque Nationale de France. Selected collections include The British Museum, The Museum of Modern Art, New York, The Collection of the Vatican, Abbazia di San Vincenzo al Volturno, The Brooklyn Museum, Seattle Art Museum, The Portland Art Museum, Microsoft, and the Cities of Seattle; Kobe, Japan; and Beersheba, Israel. Kathleen Rabel has a Bachelor of Arts degree (painting) and a Master of Fine Arts degree (print art) from the University of Washington. Kathleen was awarded a "Nelly" in 1998 by the Cornish College of the Arts Alumni Association for excellence in teaching.

**Dennis Raines** is a print-media and conceptual mixed-media artist. He has exhibited nationally at the Sanchez Art Center in Pacifica CA, Di Rosa Art Preserve in Di Rosa CA, Kirkland Arts Center in Kirkland WA, California State University Sacramento, California State University Chico, Louisiana State University Baton Rouge, Bradley University in Peoria IL, Basil Howard Gallery in Portland OR, B Sakata Garo Gallery in Sacramento CA, Atelier 31 Gallery in Seattle WA, WH Horton Gallery in Stockton CA, and the Seattle Center Harrison Street Gallery in Seattle WA. He has taught at UC Davis, California State University Sacramento, and Cornish College of the Arts. Dennis has work in the collections of UC Davis, and Louisiana State University Baton Rouge, received a California Printmakers Juror award in 2004, and is a recipient of the Osborne Memorial Grant 2002. Raines received his Art-studio BFA from Cornish College of the Arts in 2001, and Interdisciplinary Fine-Arts MFA from UC Davis in 2003.

**Kristen Ramirez** works as a printmaker, painter, public artist, and installation artist. She is the recent recipient of grants from 4Culture, Artist Trust, and the Mayor's Office of Arts and Cultural Affairs. She has exhibited widely in the Pacific Northwest, most recently at Crawl Space Gallery, Davidson Contemporary Gallery, Gallery4Culture, and the Whatcom Museum. She teaches art foundations courses at Cornish College of the Arts and printmaking courses at Pratt Fine Arts Center. Ramirez holds a BA from U.C. Santa Cruz, an MA from San Francisco State University, and an MFA from the University of Washington.

Whether reconfiguring the form of a truck tire inner tube or re-contextualizing hand gestures found in newspaper photographs, **Ruth Marie Tomlinson** utilizes repetitive processes to exercise her passion for systems, for cataloging and for restructuring. Tomlinson shows her work in a variety of venues in the Northwest, including G. Gibson Gallery and is a graduate of the Evergreen State College and holds an MFA from the University of Washington.

**David Ulrich** is an active photographer and writer whose work has been published in numerous books and journals including *Aperture*, *Parabola*, *MANOA*, and Sierra Club publications. Ulrich's photographs have been exhibited internationally in over seventy-five one-person and group exhibitions in museums, galleries, and universities. For fifteen years, he served as Associate Professor and Chair of the Photography Department of The Art Institute of Boston. He is a former Program Head of Pacific New Media at the University of Hawai'i at Manoa. Ulrich is the author of The Widening Stream: the Seven Stages of Creativity and the co-author of Through Our Eyes: A Photographic View of Hong Kong by its Youth. He earned a BFA degree from The Museum School of Fine Arts in Boston and an MFA degree from The Rhode Island School of Design.

**Preston Wadley** was born in Los Angeles and received his MFA from the University of Washington. Since 2005, he has been Artist in Residence at The Center for Photography at Woodstock, NY; nominated for the Santa Prize for Photography and the Contemporary Northwest Art Award at Portland Art Museum; winner of the En Foco New Works Award in New York; and was awarded the Excellence in Teaching Award from Cornish College of the Arts. He has been included in exhibitions at the Seattle Art Museum Gallery; Jones Museum at the University of Oklahoma; Wilmer Jennings Gallery in New York; Center for Photographic Art in Carmel, CA; Peer Gallery, NY; and the Whatcom Museum of History and Art in Bellingham, WA. He has also had solo shows at the Center for Photography at Woodstock and Blue Sky Gallery in Portland, OR. His work has been published in *Photography Quarterly*, *Photographic Journal*, *Breaking Ground Catalogue*, University of Oklahoma, *Nueva Luz Photographic Journal*, *Blue Sky Annual*, Whatcom Museum magazine and *Insight*. His work has been purchased for the permanent collections of the Samuel Dorsky Museum, SUNY New Paltz, New Paltz, NY, University of Colorado, Boulder, CO and the Portland Art Museum, Portland, OR.

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For additional information on the Cornish College of the Arts Spring Events Calendar, or to request images please contact Meike Kaan or Beth Fleenor (see info above) or visit [www.cornish.edu](http://www.cornish.edu).

### **About Cornish College of the Arts**

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Commission on Colleges and Universities, and the National Association of Schools of Art and Design.

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