



FOR IMMEDIATE RELEASE

March 11, 2008

**CORNISH COLLEGE OF THE ARTS PRESENTS
JOYSPRING
FEATURING JAZZ VOCALISTS BETH WINTER AND KELLY HARLAND**

SEATTLE, WA – The Cornish Music Series presents *Joyspring*, an intimate performance highlighting members of the Cornish College Vocal Jazz faculty, featuring jazz vocalists Beth Winter and Kelly Harland. *Joyspring* will also feature special guests including Dawn Clement and Chuck Deardorf.

JOYSPRING

**Featuring Jazz Vocalists Beth Winter and Kelly Harland
presented by the Cornish Music Series**

Friday, April 4, 8 pm

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni, and seniors

Tickets can be purchased through Ticket Window at 206.325.6500, www.ticketwindowonline.com, or in person at Ticket Window's box offices located at Pacific Place, Pike Place Market, Broadway Market and Bellevue's Meydenbauer Center.

Biographies

Vocalist **Kelly Harland's** impressive singing career has spanned decades of stylistic shifts and numerous accolades in a range of genres. From her debut at the Hollywood Bowl at age 16, to singing background vocals for such notables as Etta James, Ray Charles, the Beach Boys, Jennifer Warnes, and Merry Clayton, among others, Kelly has repeatedly been praised for her sensuous and compelling voice, and the positive energy she brings to each performance. She has shared the stage with the likes of Billy Joel and James Brown, is the award-winning voice of hundreds of local and national ads, and has had countless performances and recordings of her own songs as well as those from the great American songbook. Kelly will release a new record, a tribute to Jerome Kern, with piano great Bill Mays and local luminary bassist Chuck Deardorf, this spring. Additional recordings under her own name include *Twelve Times Romance* and *American Songs*.

Beth Winter has performed with many jazz luminaries such as: Kirk Lightsey, Norman Simmons, Kenny Werner, Fred Hirsch and George Cables. Last spring, Beth recorded and released *Winter Duo*, a CD of jazz standards with Dawn Clement on piano, supported by a Cornish Faculty Development Fund grant. Beth will be working on another CD project with her quintet, to be recorded in both Seattle and New York, supported in part by a grant from the Jordan Foundation. Beth received her BA in Music, with a Classical Voice Performance emphasis from the University of Maryland. She received hands-on coaching from Sarah Vaughn, Abbey Lincoln, Sheila Jordan and Jay Clayton. Beth has been an integral member of the Vocal Jazz faculty at Cornish Since 1988.

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In addition to her studio and classroom teaching at Cornish, she coordinates workshops and showcases acting as facilitator and mentor to many budding vocalists. She participates in an outreach program in Washington public schools with the renowned 493 Reunion Band, funded by a cultural enrichment grant for the Earshot Jazz Society. Beth can be heard on several recording projects; she can be seen at major venues throughout the Pacific Northwest and Canada.

To request images or receive additional information on the Cornish College of the Arts Spring Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit www.cornish.edu.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Commission on Colleges and Universities, and the National Association of Schools of Art and Design.

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