



FOR IMMEDIATE RELEASE  
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## **CORNISH MUSIC SERIES PRESENTS JAZZ GUITARIST BRUCE FORMAN**

**SEATTLE, WA** – The Cornish Music Series is proud to present jazz guitarist Bruce Forman. The Los Angeles-based guitarist—this fall's McKenna Jazz Artist Residency featured artist—will be joined by fellow guitarist and Cornish faculty member Dave Peterson, along with Cornish faculty member and bassist Chuck Deardorf and drummer Gary Hobbs.

### **Jazz Guitarist Bruce Forman**

**Sunday, November 16, 8 pm**

PONCHO Concert Hall, 710 East Roy Street, Seattle

Tickets: \$15 general, \$7.50 students, alumni & seniors

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For additional information or to request images please contact Meike Kaan or Beth Fleenor (see information above) or visit [www.cornish.edu](http://www.cornish.edu).

### **About Bruce Forman**

Bruce Forman's guitar style has been an important part of the international jazz scene for more than two decades. He has been featured as leader as well as sideman at most of the prestigious festivals and concert venues throughout the world. His numerous recording and performing credits include the likes of Bobby Hutcherson, Ray Brown, Freddie Hubbard, Richie Cole, Joe Henderson, Barney Kessel, and others. Known for his swinging bop-style phrasing and inventive harmonizations, his ability to work in a variety of settings keeps him in constant demand. His guitar work is featured throughout Clint Eastwood's Academy Award-winning film, *Million Dollar Baby*.

His devotion to sharing his knowledge—particularly with children—has been a constant throughout his career. Having taught since his late teens, he is keenly aware of the needs of developing musicians and is personally connected to all of his students, many of whom have moved on to successful careers as recording and performing artists. He has served as 'artist in residence' at numerous music workshops worldwide, has conducted seminars in conservatories and universities across four continents, is a Resource Team member for the IAJE and a longstanding member of the Monterey Jazz Festival Education Program.

In January 2000, he founded JazzMasters Workshop, a music-mentoring program that is free-of-charge to student-age musicians. Beginning in 2001, JazzMasters achieved non-profit 501(c)(3) status and has provided more than 1,200 workshops for children of diverse ages, abilities and backgrounds. Through JazzMasters Workshops' auspices, musicians in communities throughout the country and many of the world's greatest touring and recording artists have had the

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opportunity to inspire, nurture and interact with the upcoming generation. In June 2003, the Jazz Journalist's Association recognized this work by bestowing an award for "Service To and Beyond Jazz."

Bruce Forman's music publications exemplify his passion for music and educating. The Jazz Guitarists Handbook, (GSP Publications), is a critically acclaimed method book that clarifies the concepts of jazz from a performance-based point of view. Jazz Band Guitar, (Mel Bay Publications), is a no-nonsense approach to the big band for guitarists of all levels. His video, Jazz Guitar Soloing, (GSP), encompasses the important musical aspects that make up an expressive and swinging solo.

In April 2003, his first published fiction novel, Trust Me, was released by Lost Coast Press. The story is a Faustian frolic, a guitarist's personal odyssey through jazz, mysticism, and human folly. It has received rave reviews for its portrayal of playing music and the jazz life.

He has thirteen recordings as leader, the most recent being a self-produced issue entitled Dedication, Bootleg Vol. I, (re-released by BluJazz Records, September 2003) a selection of compositions and arrangements that reveal his personal acknowledgement of many of the musicians and experiences that shaped his music. Among his numerous recordings as sideman, Bruce was prominently featured on Ray Brown's some of my best friends are Guitarists CD, released in 2002.

September 2003 commemorated his 21st year at the Monterey Jazz Festival—where he was honored for his contribution to jazz guitar—with a trio performance with special guest Sherman Irby and as a featured member of an all-star tribute to the late Bill Berry.

### **About Cornish College of the Arts**

Cornish College of the Arts is nationally recognized as a premier college of the visual and performing arts offering Bachelor of Fine Arts degrees in dance, theater, art, design and performance production, and a Bachelor of Music degree. A pioneer in arts education, Cornish College of the Arts sprang from the remarkable vision of Nellie Cornish, a woman determined to cultivate the arts in Seattle when it was scarcely more than a frontier town. Her philosophy of educating the artist through exposure to all the arts was progressive at the time, and continues to be innovative today.

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