



FOR IMMEDIATE RELEASE

February 1, 2008

**CORNISH COLLEGE OF THE ARTS PRESENTS  
BREAKING BARRIERS WITH COMPOSER FRANK J. OTERI**

SEATTLE, WA – The Cornish Music Department welcomes composer Frank Oteri for a week-long artist residency this February. Oteri has been hailed as a crusader for new music and is well known for his work as the founding editor of *NewMusicBox*, a web-based advocacy magazine run by the American Music Center (AMC).

In conjunction with the residency, Oteri will be featured as part of the Cornish Music Series on February 24, presenting two of his compositions - one for three electric guitars, electric bass and drum kit; and another, seven songs based on the poetry of Margaret Atwood for two flutes, cello, toy piano, and acoustic guitar. Exploring the future of concert music and cross-over compositions, Oteri's performance will highlight new compositions by Cornish alumni Eyvind Kang, Gretta Harley and Zachary Watkins, and feature performances by guest harpsichordist Trudy Chan; the Seattle Chamber Players; Cornish faculty members Roger Nelson, Kathryn Weld, Michael LeFevre, Paige Stockley Lerner, Paul Taub; and Cornish alumna Adrienne Varner.

In addition to his work with AMC, Oteri has written for publications such as BBC Music, Chamber Music, Ear Magazine, Stagebill/Playbill, Symphony, and Time Out New York. He has been a frequent radio and pre-concert speaker, and has served as the host for ASCAP's *Thru The Walls* showcase, Meet The Composer's *The Works* in Minneapolis, and the 21st Century Schizoid Music series at the Cornelia Street Café. His own musical compositions have been programmed in venues ranging from Carnegie's Weill Recital Hall, the Los Angeles Contemporary Museum of Art and the Theatre Royal in Bath, England to the Knitting Factory, the Sidewalk Café and the Bethlehem Musikfest.

**Breaking Barriers with Composer Frank J. Oteri  
presented by the Cornish Music Series**

Sunday, February 24, 8 pm

Preconcert Lecture, 7 pm

PONCHO Concert Hall

Tickets: \$15 general, \$7.50 students, alumni, and seniors

Tickets can be purchased through Ticket Window at 206.325.6500, [www.ticketwindowonline.com](http://www.ticketwindowonline.com), or in person at Ticket Window's box offices located at Pacific Place, Pike Place Market, Broadway Market and Bellevue's Meydenbauer Center.

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To request images or receive additional information on the Cornish College of the Arts Spring Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit [www.cornish.edu](http://www.cornish.edu).

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## **About Cornish College of the Arts**

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

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