



Contact Information:

Meike Kaan
Director of Communications
206.726.5169 / mkaan@cornish.edu
Schelleen Rathkopf
Communications Associate
206.726.5011 / srathkopf@cornish.edu

FOR IMMEDIATE RELEASE

March 27, 2007

Cornish College of the Arts Presents Terpsichore's Landing

SEATTLE, WA – Cornish College of the Arts presents *Terpsichore's Landing*; a showcase of new dance works featuring an eclectic variety of movement styles choreographed and performed by students in the Cornish College of the Arts Dance Department.

Terpsichore's Landing

Sunday, April 29 at 3 pm and 7:30 pm
PONCHO Concert Hall, Kerry Hall
710 East Roy Street, Seattle, WA
Free and open to the public

About the name, Terpsichore's Landing

In Greek mythology, Terpsichore ("delight of dancing") was one of the nine Muses, ruling over dance and the dramatic chorus.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

- END -