



FOR IMMEDIATE RELEASE

April 10, 2007

Cornish Music Series Presents Scores of Sound

SEATTLE, WA – Cornish College of the Arts presents Scores of Sound April 24-27, 2007. Scores of Sound is a music series comprised of four days and nights of non-stop student performances, including jazz ensembles and vocalists, new music, classical vocalists, music theatre, electronic music, instrumental soloists, gamelan music and classical chamber ensembles.

Scores of Sound

April 24-27, 2007

PONCHO Concert Hall

Cornish College of the Arts

710 East Roy Street, Seattle

Free and open to the public

Concerts are one hour unless otherwise noted below.

Tuesday, April 24

1 pm

Composer-Performer Ensemble with Jovino Santos Neto

2 pm

Vocal Jazz Standards II, III, and IV with Beth Winter

3 pm - 4:30 pm

Composition Studios (*mostly amplified*)

5:30 pm

Gamelan Ensemble

8 pm

Classical Instrumental Studios I

9 pm

Chamber Music I

Wednesday, April 25

10:30 am - Noon

Electronic Music

1 pm

Songwriting I

2 pm

Jazz Ensemble II with Chuck Deardorf

3:30 pm

Classical Voice Studios I

4:30 pm

Chamber Music II

5:30 pm

Classical Instrumentalists II

8 pm

Vocal Jazz Standards II, III, and IV with Randy Halberstadt

9 pm

Fusion Ensemble with Julian Priester

Thursday, April 2611 am

Jazz Ensemble I with Chuck Deardorf

1 pm - 2:30 pmComposition Studios (*mostly acoustic*)3:30 pm

Classical Voice Studios II

4 pm

Vocal Jazz Standards I with Beth Winter

5 pm

Jazz Ensemble II with Julian Priester

8 pm

Songwriting II

9 pm

Latin Ensemble with Jovino Santos Neto

Friday, April 2711 am

Ensemble III with Jovino Santos Neto

1 pm

Vocal Jazz Standards I with Becca Duran

2 pm

Composer-Performer Ensemble with Linda Waterfall

3 pm

Jazz Composition with Julian Priester

4:30 pm

Percussion Ensemble

5:30 pm

Composition Seminar

8 pm

Jazz Composers Ensemble with Jim Knapp

9 pm

Jazz Ensemble IV with Denney Goodhew

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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