



FOR IMMEDIATE RELEASE

February 6, 2007

Cornish College of the Arts Presents Juried Exhibitions of First, Second and Third Year Art Students

SEATTLE, WA – Cornish College of the Arts presents three juried exhibitions of first, second and third year art students who are competing against members of their own class for merit scholarships ranging from \$500-\$10,000 towards tuition. Students submit their best work while at Cornish and faculty members of the Cornish Art Department award the scholarships. All exhibitions are free and open to the public.

Roll Call: Year One

Featuring work by first year art students

February 27 – March 2

Opening reception is Tuesday, Feb 27, 4 pm

Roll Call: Year Two

Featuring work by second year art students

March 6 – March 9

Opening reception is Tuesday, March 6, 4 pm

Roll Call: Year Three

Featuring work by third year art students

March 20 – March 23

Opening reception is Tuesday, March 20, 4pm

Location

Cornish Main Gallery

First Floor, Cornish College of the Arts

Main Campus Center

1000 Lenora Street

Seattle, WA 98121

Gallery Hours

Monday-Friday, 9 am–4 pm

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey;

photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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