



FOR IMMEDIATE RELEASE

March 14, 2007

Cornish Music Series Presents Robert Dick with guest artist Paul Taub

SEATTLE, WA – Cornish College of the Arts Music Series in collaboration with the Seattle Flute Society presents composer and flutist Robert Dick for a residency that includes a special performance with guest artist and flutist Paul Taub.

Robert Dick with guest artist Paul Taub

April 14, 8 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$15 general; \$7.50 students, alumni and seniors

For tickets contact Ticket Window at (206) 325.6500, www.ticketwindowonline.com or at Ticket Window box offices located at Pacific Place, Broadway Market, Pike Place Market, Bellevue's Meydenbauer Center

The Program

All works in this recital are composed by Robert Dick and will include:

Techno Yaman, for flutist with electric keyboard/drum machine (2000)

Flute Photosynthesis (1999/2004)

Fire's Bird, for ring-key piccolo (2000)

everyone@universe.existence, for flutist/speaker with pre-recorded sound (2003)

Babylonish Gabble (2005)

Sliding Life Blues, for flute with Glissando Headjoint®, (2001)

Time is a Two Way Street (2004) with Paul Taub

About Robert Dick, Composer and Flutist

Improviser, composer, author, teacher and inventor, Robert Dick is known worldwide for his contributions to music. With equally deep roots in classical music old and new and in free improvisation and new jazz, Robert Dick has established himself as an artist who has not only mastered, but redefined the flute. As a composer in the classical world, Robert Dick is one of only two Americans ever to be awarded both Composers Fellowships (twice) and a Solo Recitalist Grant by the N.E.A. He has received a Guggenheim Fellowship and commissions from the Jerome Foundation, Fromm Music Foundation, Mary Flagler Cary Trust, the city of Zurich, the Philharmonie in Cologne and many more. Dick's discography reveals a musician of major creative scope, with over twenty CDs of original solo and chamber works and collaborations with fellow musicians in such groups as the Ambient/Overdrive band King Chubby. Other CDs feature music by Telemann (the Fantasies for flute alone) and Jimi Hendrix. Recent releases include King Chubby's IS and Columns of Air, duos with multi-instrumentalist and virtual reality pioneer Jaron Lanier. As an improviser, Dick has performed and recorded with New Winds, Tambastics, Oscura Luminosa, the Soldier String Quartet, the A.D.D. Trio, Paul Giger and Satoshi Takeishi, Jaron Lanier, Randy Raine-Reush and Barry Guy, Mari Kimura, Steve Gorn and many more of Europe and America's finest improvisers. He has also collaborated with musicians Steve Lacy, George Lewis, Georg Gräwe, Evan Parker, Malcolm Goldstein, Shelley Hirsch, Jöelle Leandre and John Zorn. Dick lives in New York City and is on the faculty of New York University. He holds a BA from Yale University and an MM in composition from the Yale School of Music.

About Paul Taub

Paul Taub, flute, is Professor of Music at Cornish College of the Arts where he has been faculty since 1979, and flutist and Executive Director of the Seattle Chamber Players. Taub was trained at Rutgers University and the California Institute of the Arts; his teachers include Marcel Moyse, Samuel Baron, Michel Debost and Robert Aitken. A founding member of SCP, he has had a strong musical presence in the Seattle chamber music scene as a member of the New Performance Group, Sonora and Taneko. Recently, he formed duo partnerships with Seattle guitarist Michael Partington and pianists Jovino Santos Neto and Byron Schenkman. Taub is an active soloist and recitalist, with extensive work in American, Soviet/Russian, and international contemporary repertoire and has appeared in venues throughout the US Northwest and Southeast, Western Canada, Southern France, and Russia, Ukraine and Lithuania. He has given world and US premieres of music by Henry Brant, John Cage, George Crumb, Janice Giteck, Sofia Gubaidulina, Toru Takemitsu, Peteris Vasks and many others. Taub's program of twelve pieces commissioned for his twentieth anniversary in Seattle (1999) was performed in Seattle in Benaroya Hall's first flute recital and reprised in Atlanta and New York. Oo-ee, the CD of this repertoire, is available on the Periplum label. Paul Taub is the Chairman of the New Music Advisory Committee of the National Flute Association and a member of the Board of Directors of Chamber Music America.

About the Seattle Flute Society

The Seattle Flute Society presents recitals and master classes by performers of classical, jazz, baroque, ethnic and contemporary flute music. Members are amateur and professional flutists, teachers, students, flute makers, accompanists, listeners and patrons. Most recently, the Seattle Flute Society has sponsored appearances by artists such as Leone Buyse, Jeffrey Khaner, Julius Baker, Paula Robison, Ransom Wilson, Michel Debost and Robert Dick.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Eyvind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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