



FOR IMMEDIATE RELEASE

May 1, 2007

Cornish Presents the Preparatory Dance Program's End of Year Performances

SEATTLE, WA – Cornish College of the Arts is proud to present the Preparatory Dance Program's End of Year Performances June 1-2, 2007. Students from the Preparatory Dance Division of Cornish College of the Arts will present an informal demonstration of classroom work that includes creative movement, ballet, modern, hip hop and pointe work classes.

Preparatory Dance Program End of Year Performances

Friday, June 1, 5:30 pm & 7 pm

Saturday, June 2, 3 pm & 7pm

PONCHO Concert Hall

Cornish College of the Arts

710 East Roy Street, Seattle

Free and open to the public

About the Cornish Preparatory Dance Program

The Preparatory Dance Program is a 34-week program for children ages 4 to 18. Classes offered include classical ballet, pointe, modern, special techniques and creative movement. Students in the advanced and intermediate levels may audition for the Junior Dance Company, which performs twice a year.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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