



**FOR IMMEDIATE RELEASE**

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**Cornish College of the Arts Announces Two New Trustees**

SEATTLE, WA – Cornish College of the Arts recently welcomed John Dimitriou and Roger Bass to the Board of Trustees.

**About John Dimitriou**

John Dimitriou is the founder and owner of Dimitriou's Jazz Alley in Seattle. Since the club opened its doors in 1979, Dimitriou's Jazz Alley has become a cornerstone of jazz in Seattle, influencing a whole new generation of local musicians who are creating an extremely vibrant local music scene. He also developed Pacific Jazz Institute, a non-profit organization dedicated to making jazz accessible to primarily at-risk youth through educational programs and live performances. Dimitriou is married to Cornish alumna, Carla Dimitriou who received her BFA in Art in 1995.

**About Roger Bass**

Roger Bass is a consultant focusing on non-profit governance and strategic planning. He founded University Prep in Seattle and served as Head of School for 25 years and Department Head in the English Department. Bass also taught English at Roosevelt High School for 9 years. Additionally, he has served on many Boards including the National Association of Independent Schools, Northwest Association of Schools and Colleges, Superintendent's Statewide Advisory Committee on Private Education, Washington State Advisory Committee, Northwest Association of Schools and Colleges, Pacific Northwest Association of Independent Schools, Seattle Arts & Lectures, Seattle Repertory Theatre, Intiman Theater, Seattle Arts Commission and the Washington Commission for the Humanities just to name a few.

**About Cornish College of the Arts**

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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