



FOR IMMEDIATE RELEASE

May 18, 2007

Cornish College of the Arts Announces New Chair of the Humanities and Sciences Department

SEATTLE, WA – SEATTLE, WA – Cornish College of the Arts is pleased to announce the appointment of Chris Kellett, Ph.D. as the new Chair of the Humanities and Sciences Department. Kellett is currently the Interim Chair of the Humanities and Sciences Department and the Associate Provost at Cornish. She will start her new position on June 1, 2007.

At Cornish, her leadership style has been effective for the administration and faculty and her collaborative style and administrative strengths has led to strong faculty confidence in her ability to lead the Humanities and Sciences Department. "Chris has served Cornish admirably as Associate Provost over the past three years," says Lois Harris, Provost at Cornish College of the Arts. "I'm truly grateful for her work during that time and will certainly miss her in the Office of the Provost. Nonetheless, I congratulate her on her new appointment and am confident that her leadership of the Humanities and Sciences Department will merit the sacrifice," adds Harris.

Chris Kellett earned her Ph.D. in English at the University of Washington and has been the Associate Provost at Cornish College of the Arts since 2004. She has over 25 years experience in higher education as a teacher and administrator and has taught literature and writing courses at Antioch University, the University of Washington, Central Washington University, Bellevue Community College and the College of Creative Studies at University of California, Santa Barbara.

Kellett observes that one of the key aims of Cornish as an educational institution is to produce not just trained but educated artists. "Becoming an educated artist means something more than developing deep knowledge and practice in one's artistic discipline and craft. It means becoming conscious about how that discipline connects with the world at large; it means knowing something about how artistic canons take shape and change over time in response not only to artistic experimentation and improvisation, but to social forces and shifting ideologies. It means finding ourselves and our way in a world that may be very different than the one we were raised in, or were raised to believe in. And finally, it means nurturing the capacity for curiosity so that we actually enjoy looking outside the box of our primary disciplines and even, from time to time, find renewal and inspiration in that act."

Chris Kellett has a substantial amount of teaching, advising and curriculum development experience as well as a strong vision for the ongoing development of the Humanities and Sciences department at Cornish.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

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