



FOR IMMEDIATE RELEASE
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Cornish College of the Arts Announces New Chair of the Art Department

SEATTLE, WA – Cornish College of the Arts is pleased to announce the appointment of David A. Ulrich as the new Chair of the Art Department at Cornish. He will start his new position on August 1, 2007.

David Ulrich received his M.F.A. degree from Rhode Island School of Design (RISD) in Providence, Rhode Island. He is a photographer and writer whose work has been featured in numerous publications and exhibitions including at the Smithsonian. His work combines traditional photography with digital imaging and he is part of the public art collections at Princeton University, M.I.T. in Cambridge and at Rhode Island School of Design to name a few.

Ulrich is currently a core faculty member of Pacific New Media, an initiative at the University of Hawaii designed to integrate digital graphic technologies into the academic, artistic and professional communities. Prior to this, he taught digital applications for Pacific Imaging Center, Kodak's Center for Creative Imaging, New York University, and was an Associate Professor and served as the Chair of the Photography Department at The Art Institute of Boston. He recently served as an arts consultant to the Robert H.N. Ho Family Foundation in Hong Kong where he developed and implemented a series of educational programs in the visual and media arts.

Listed in the Who's Who in American Art, David Ulrich is the author of a trilogy of books that include, *The Widening Stream: the Seven Stages of Creativity*, *Deep Perception: Cultivating the Art of Seeing*, and *When Two or More are Gathered Together: the Power of Collective Intelligence*.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

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