



**FOR IMMEDIATE RELEASE**

January 29, 2007

**Cornish Music Series Celebrates Jim Knapp with Artists-in-Residence Ingrid Jensen and Jon Wikan**

SEATTLE, WA – Cornish College of the Arts celebrates Jim Knapp and his orchestra with trumpeter Ingrid Jensen and drummer Jon Wikan during a residency that includes master classes with Cornish students and three special public events:

**Ingrid Jensen and Jon Wikan Noon Concert and Workshop with Cornish Faculty**

Thursday, March 1, Noon – 1 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Free and open to the public

For more information call the Cornish music office at 206-726-5030

**Improvisation Workshop with Ingrid Jensen and Jon Wikan**

Friday, March 2, 12 pm - 1:30 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Free and open to the public

For more information call the Cornish music office at 206-726-5030

**The Jim Knapp Orchestra with Ingrid Jensen and Jon Wikan Concert**

Friday, March 2, 8 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$15 general; \$7.50 students, alumni and seniors

For tickets contact Ticket Window at (206) 325.6500, [www.ticketwindowonline.com](http://www.ticketwindowonline.com) or at Ticket Window box offices located at Pacific Place, Broadway Market, Pike Place Market, Bellevue's Meydenbauer Center

When this group last assembled at the Seattle Drum School in the summer of 2006, Paul de Barros, the Seattle Times jazz critic called the performance "*the surprise jewel of the summer*" and later named this performance in his 2006 Top 10 Local Concerts list. De Barros also named Ingrid Jensen's "At Sea" (ArtistShare) in his 2006 Top 10 Jazz Albums of the year list. Having Knapp, Jensen and Wikan together again is sure to delight Seattle audiences.

**About Jim Knapp**

Cornish professor Jim Knapp is a trumpet player and composer and he leads the Jim Knapp Orchestra, which plays his music exclusively. The Jim Knapp Orchestra has recorded *On Going Home* for Seabreeze, *Things For Now* for A-Records and *Secular Breathing* for Origin. Knapp developed the Jazz Program at Cornish College in the late 70's with a distinguished faculty that included Jay Clayton, Chuck Deardorf, Denney Goodhew, Jerry Granelli, Carter Jefferson, Art Lande, Joni Metcalf, Gary Peacock, Dave Peterson, Julian Priester, Michael Spiro, and Jim Wilke and he continues to teach at Cornish to this day.

**About Ingrid Jensen**

Trumpeter Ingrid Jensen can be heard with the Maria Schneider Orchestra, a number of other New York-based bands, as well as with her own groups. Her performances as a leader and as a featured soloist have taken her around the world from Canada to Japan, Australia, South America, the Caribbean and to almost every country in Europe and Scandinavia. She has released three CD's for the ENJA label (which won her nominations from the Canadian Juno

Awards, including an award in 1995 for Vernal Fields) and is due to release her new album, *flurry* in February with the band, Nordic Connect.

### **About Jon Wikan**

Ingrid Jensen is married to Jon Wikan who is also an accomplished artist. Currently based in New York, Wikan is a jazz drummer rapidly garnering praise on the international music scene. He has accompanied a cross-section of leaders, ranging from singers Ernestine Anderson, Mark Murphy and Freddy Cole to established horn players such as Bud Shank, Pete Cristlieb and his wife, Ingrid Jensen. Wikan immersed himself in the Seattle jazz scene in the mid 1990s where he worked with Jay Thomas, Bill Ramsay, and Cornish professor, Jim Knapp. During this period he became one of the busiest sidemen in the northwest area backing international artists including Pat Labarbra, Herb Ellis, John Fedchock, Rick Margitza, Buddy Collette, Roswell Rudd, Mark Murphy, Kurt Elling, Bobby Shew, Brad Turner, Jessica Williams and Dan Faehnle.

### **IMAGES AVAILABLE UPON REQUEST.**

### **About Cornish College of the Arts**

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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