



**FOR IMMEDIATE RELEASE**

April 24, 2007

**Cornish Junior Dance Company Presents 2007 Spring Dance Concert**

SEATTLE, WA – Cornish College of the Arts Junior Dance Company presents the 2007 Spring Dance Concert featuring intermediate and advanced students from the Preparatory Dance Division.

**2007 Spring Dance Concert**

Saturday, May 26 at 3 pm and 7:30 pm

Shorecrest High School

15343 25th Ave. N.E.

Shoreline, WA. 98155

Tickets \$12 general admission and \$10 students, seniors, Cornish alumni

Tickets available at Ticket Window at 206.325.6500, [www.ticketwindowonline.com](http://www.ticketwindowonline.com) or at Ticket Window box offices located at Broadway Market, Pacific Place, Pike Place Market and Bellevue's Meydenbauer Center

**About the Spring Dance Concert**

The program will feature *Ballet Blanc*, staged by Gwenn Barker, Pat Hon and Courtney Harris. The piece has been adapted from the ballet *Les Sylphides*, choreography by Michael Fokine with music by Frederic Chopin, and is a romantic ballet that depicts an atmosphere of reverie, lightness and ethereal fantasy. Additionally, original works by choreographers Pat Hon, Christine Juarez, and Courtney Harris will be performed.

**About the Cornish Junior Dance Company**

The Cornish Junior Dance Company is part of the Preparatory Dance Division at Cornish College of the Arts, a program based on the study of classical ballet for students age 4-18. The company offers advanced students the opportunity to work with choreographers and perform a variety of dance styles.

**Artist Bios**

**Pat Hon**

The Cornish Junior Dance Company is directed by Pat Hon, a Cornish College dance faculty member since 1978. Hon has performed extensively in Europe and has choreographed for the Atlanta Ballet, Pacific Northwest Ballet, Singapore Ballet, Ballet Concerto of Miami, Goh Ballet in Canada, Federal Ballet Company of Malaysia, Ballet Petit and ARC Dance Company.

**Christine Juarez**

Christine Juarez has a BS in Ballet and a MS in Modern Dance from Indiana University and has performed extensively throughout the Midwest. She is an artist-in-residence at Seattle Public Schools, a freelance choreographer, Artistic Director of Vashon Dance Theater and also the Program Coordinator for the Summer Dance program at Cornish College of the Arts.

**Courtney Harris**

Courtney Harris graduated summa cum laude with BFA in Dance from Cornish College of the Arts in 2004. Her dance education is extensive and includes classical techniques such as English, Bournonville, and Russian styles. She danced with the Houston Ballet from 1993-1999 and has had leading roles in classical and contemporary repertoires. Harris received her Pilates

certification through the Physicalmind Institute in 2001 and is currently teaching at Momentum Pilates.

### **About Cornish College of the Arts**

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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