



FOR IMMEDIATE RELEASE

October 19, 2007

**CORNISH COLLEGE OF THE ARTS AND RAGAMALA PRESENT
INDIAN CLASSICAL MUSIC: A PAN-INDIAN PERSPECTIVE**

SEATTLE, WA – Although the Classical Music of India has a unified theoretical base, there are number of regional varieties found throughout South Asia. The two major traditions of music in the region are the music of South India, or Karnatak Music, and the music of North India, or Hindustani Music. In the two halves of this performance, Seattle-based artists Raman Iyer and Arijit Mahalanabis will present recitals of each form.

**Cornish Music Series and Ragamala present
INDIAN CLASSICAL MUSIC: A PAN-INDIAN PERSPECTIVE**

Saturday, November 10, 8pm

PONCHO Concert Hall

710 East Roy Street, Seattle

Tickets: \$15 general, \$7.50 students, seniors & Cornish College alumni.

Tickets can be purchased through Ticket Window at 206.325.6500 or at

www.ticketwindowonline.com or at Ticket Window box offices located at Broadway Market, Pacific Place, Pike Place Market, Bellevue's Meydenbauer Center.

BIOGRAPHIES

Raman Iyer, who will be presenting a recital of Karnatak Music on the Violin in the first half of the performance, was trained in Karnatak music by Nedumangad Shivanandan, and by his parents Valli and Mahadeva Iyer. He received guidance in Violin from the world-renowned maestro Dr. L. Subramaniam, and has subsequently had a close association with the leading Veena player Sreevidhya Chandramouli. Raman has a very active concert career as both a soloist and an accompanist. He was featured in solo recitals last December during Chennai's prestigious annual Music Season, and as an accompanist has played for nearly all of the leading South Indian vocalists of our time.

The second half of the recital will consist of a vocal concert of Hindustani music by **Arijit Mahalanabis**. Arijit received his initial training from Shahana Banerjee, an All-India Radio artist from Delhi.

Starting in 1981, after moving to the United States, Arijit began a period of self-study during which he taught himself many of the fundamentals of Hindustani music. While in college, at Penn State University, Arijit was instrumental in maintaining Raaga, a group of musicians who worked to bridge the gap of understanding between North and South Indian musicians. In 1999, Arijit moved to Seattle and began his study in Dhrupad music under Shantha Benegal, and subsequently under the leading Dhrupad vocalist Uday Bhawalkar. Arijit has performed for most major organizations in the area, and has also performed across the country. He is an adjunct faculty of Expressive Arts at Evergreen State College, the president of Ragamala and a graduate student in Ethnomusicology at University of Washington.

To request images or receive additional information on the Cornish College of the Arts Fall Events Calendar, please contact Meike Kaan or Beth Fleenor (see info above) or visit www.cornish.edu.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

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