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FOR IMMEDIATE RELEASE

CORNISH COLLEGE OF THE ARTS ANNOUNCES 2007 FALL ARTS PROGRAMS FOR ART, DANCE, MUSIC AND THEATER

Seattle, Washington, August 3, 2007

ART

Work from the Digital Art Studio

September 5 – 20

Opening Reception: Wednesday, September 5th, 5 – 8pm

Cornish Main Gallery, 1000 Lenora Street, First Floor, Seattle

Steve Jensen: Voyager

November 1-27

Opening Reception: Thursday, November 1st

Cornish Main Gallery, 1000 Lenora Street, First Floor, Seattle

Additional exhibitions will be announced at a later date.

DANCE

Seattle Modern Dance: The Legacy of Bill Evans

Symposium presented by Cornish College of the Arts, On the Boards, and Velocity Dance Center

September 30 from 1-4pm

On the Boards / 100 West Roy Street, Seattle

Tickets: Free and open to the public

Bill Evans *Mixin' It Up* Open Rehearsal with Cornish Dance Theater

October 12 from 2-4pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: Free and open to the public

Features live music by Cornish music students

Cornish Dance Theater Fall 2007 Concert

November 16 at 8 pm, November 17 at 2pm and 8pm

Broadway Performance Hall, 1625 Broadway, Seattle

Tickets: \$10 general; \$5 students, alumni and seniors

Choreography by Bill Evans, Gérard Théorêt, Daniel Wilkins, and Deborah Wolf

New Moves Concert

December 7 – 9 at 8pm and December 8 at 3pm

Velocity Main Space Theater, 915 East Pine, 2nd floor, Seattle

Tickets: \$5 general; \$3 students, alumni and seniors

Choreography by Dance Department students

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MUSIC

**Joe LaBarbera Quintet
Cornish Music Series Performance**

October 5 at 8pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$15 general; \$7.50 students, alumni and seniors

Workshops, Master Classes, and Performance featuring the LA based drummer.

Earshot Jazz Festival and Cornish Music Series present:

Anat Cohen Quartet

October 25 at 8pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: can be purchased through Earshot Jazz

Earshot Jazz Festival and Cornish Music Series present:

Refuge Trio (with John Hollenbeck, Theo Bleckmann, and Gary Versace)

October 26 at 8pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: can be purchased through Earshot Jazz

Ragamala and the Cornish Music Series present:

Indian Classical Music: A Pan-Indian Perspective

November 10 at 8pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: information will be announced at a later date

Although the Classical Music of India has a unified theoretical base, there are a number of regional varieties found throughout South Asia. The two major traditions of music in the region are the music of South India, or Karnatak Music, and the music of North India, or Hindustani Music. In the two halves of this performance, Seattle-based artists Raman Iyer and Arigit Mahalanabis will present recitals of each form.

THEATER

Stop Kiss

Written by Diana Son

Directed by Kate Myre

October 18 – 21 at 8pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$10 general; \$5 students, alumni and seniors

A tender and funny love story with some heart-stopping twists, Stop Kiss tells the tale of Sara, a young teacher new to New York and Callie, a traffic reporter, who discover the unexpected places to which love can take you.

The Cider House Rules / Part One: Here In St. Clouds

Written by Peter Parnell

Directed by Richard ET White

November 6, 7, 9 and 10 at 8pm and November 11 at 2pm

Raisbeck Performance Hall, 2015 Boren Ave. Seattle

Tickets: \$10 general; \$5 students, alumni and seniors

In the spirit of the great novels of Charles Dickens, John Irving spins an epic tale of orphan Homer Wells and his search for his true sense of self and home. Spanning over 60 years, the story follows Homer from his birth in St. Clouds Orphanage and his tutelage by the visionary Dr. Wilbur Larch, to the verge of a new life.

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Five Flights

Written by Adam Bock

Directed by Katjana Vadeboncoeur

November 1-3 and 8-10 at 8:30pm

Washington Ensemble Theatre, 608 19th Avenue East, Seattle

Tickets: \$5 general

Siblings Ed and Adele are faced with the dilemma of what to do when their father dies and leaves them a crumbling aviary. Should it be the home of a new religion based on the spiritual power of birds? Adam Bock's unique comic sensibility also whirls hockey, ballet and the fear of emotional commitment into the mix.

The Language of Angels

Written by Naomi Iizuka

Directed by Dawson Nichols

November 8-10 at 8pm; November 15-17 at 8pm; and November 18 at 5pm

Cornish Main Campus Center, Studio 102, 1000 Lenora Street, Seattle

Tickets: \$5 general

Naomi Iizuka crafts an eerie cycle of ghost stories set in the cave country of North Carolina. After a young girl is lost in a cave on the edge of town, there is a Rashomon-like investigation of her disappearance and the fate of those who survive her.

The Children's Hour

Written by Lillian Hellman

Directed by Bonnie Cohen

November 16, 17, 19 at 8pm; November 18 at 2pm

Raisbeck Performance Hall, 2015 Boren Ave. Seattle

Tickets: \$5 general

Set in a girl's school in the 1930's, Hellman's suspenseful drama shows how the lives of two teachers are disrupted "through the power of a lie" when a student makes a provocative accusation.

Balm in Gilead

Written by Lanford Wilson

Directed by John Abramson

December 6-8 at 8pm; December 9 at 2pm

Freehold East Hall Theatre, 1525 10th Avenue, 2nd Floor, Seattle

Tickets: \$5 general

"There is a balm in Gilead, to make the wounded whole..." goes the old spiritual. The walking wounded in Lanford Wilson's sprawling play are the denizens of New York's lower East Side, who drift in and out of an all-night café. Boozers and losers, searchers and runners, whores and junkies, con men and hit men all jostle each other looking for a cup of coffee and a shot at redemption.

Unless otherwise noted, tickets can be purchased through Ticket Window at (206) 325-6500 or online at www.ticketwindowonline.com. For additional information on Cornish College of the Arts Fall Events Calendar, or to request images please contact Meike Kaan or Beth Fleenor at Cornish or visit www.cornish.edu.

About Cornish College of the Arts

Cornish College of the Arts, founded by Nellie Cornish in 1914, provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design.

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