



FOR IMMEDIATE RELEASE

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Cornish Theater & Performance Production Departments Present the New Cherry Sisters' Modern Vaudeville Extravaganza

SEATTLE, WA – Just over a hundred years ago, the Cherry Sisters were enjoying their greatest success as the worst act in vaudeville. *The New Cherry Sisters' Modern Vaudeville Extravaganza* pays tribute to the original rotten Cherry act with an all-new (and more skillful) show. With contemporary acts of comedy, singing, dancing, and other special skills, a modern Cherry troupe tells the amazing story of the original sisters. The extravaganza is an original production built around the particular talents of the twelve Cornish Theater students.

The New Cherry Sisters' Modern Vaudeville Extravaganza

Directed by Keith Hitchcock

February 28 - March 3 at 8 pm and March 4 at 2 pm

Raisbeck Performance Hall, 2015 Boren Ave. Seattle

Tickets: \$8.00 general; \$5.00 students, alumni and seniors

For tickets contact Ticket Window at (206) 325.6500, www.ticketwindowonline.com or at Ticket

Window box offices located at Pacific Place, Broadway Market, Pike Place Market, Bellevue's Meydenbauer Center

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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