



FOR IMMEDIATE RELEASE

February 1, 2007

Cornish College of the Arts Dance Department Presents the 2007 BFA Concerts

SEATTLE, WA – Cornish College of the Arts presents the 2007 BFA Concerts March 1-4, showcasing the choreography and performance work of Cornish Dance Department's class of 2007. An eclectic array of dance styles and viewpoints will be represented, ranging from modern dance to ballet and jazz. The concert series will also include performances of works commissioned from professional guest choreographers as noted below.

Performances are at the Broadway Performance Hall, located at 1625 Broadway in Seattle. The events are free and open to the public, but tickets are required for admission. Ticket reservations can be made by calling (206) 726-5151, Ext 1018 by February 27, 2007.

March 1-2, 8 pm

B.F.A. Dance Concert / Program 1

Featuring Sarah Adamski, Catherine Cabeen, Clarissa Castro, Kate Hart, Mariko Ruhle and Earnest Wallace. Guest choreography by Sonia Dawkins, Rainbow Fletcher, Tonya Lockyer, Jason Ohlberg and Allison Talboy

March 3, 2 pm and 8 pm

B.F.A. Dance Concert / Program 2

Featuring Barbara Caioli, Laura Jaffe, Lilianna Koledin, Jenna Mitchell, Meghan Raser and Jessica Schroeder. Guest choreography by Dax Carson, Jay Dunning, Geoffrey Johnson, Wade Madsen and Deborah Wolf

March 4, 2 pm and 8 pm

B.F.A. Dance Concert / Program 3

Featuring Amy Daniel, Ezra Dickinson, Tonya Goodwillie, Brandi Minter, Amanda Nord, Patrick Pulkrabek and Rochelle Rapaszky. Guest choreography by Paige Barnes, Kirsten Cooper, Rainbow Fletcher, Tiffany Miles, Christopher Miller and Gérard Théorêt

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist/composer), Jarrad Powell and Joshua Kohl

(composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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