



FOR IMMEDIATE RELEASE

October 19, 2006

CORNISH COLLEGE OF THE ARTS PRESENTS AN EXHIBITION FEATURING THELMA LEHMANN IN HONOR OF HER 90TH BIRTHDAY

SEATTLE, WA – Cornish College of the Arts presents an exhibition of selected works by Thelma Lehmann November 16 - December 16, 2006. The Opening reception is 5:30 pm on Thursday, November 16, 2006. Selected works will be available for purchase and proceeds will benefit the Thelma Lehmann Endowed Fund at Cornish.

Thelma Lehmann Exhibition

November 16 – December 16, 2006

Opening Reception on Thursday, November 16, 5:30 pm

7th Floor Lobby and Board Room

Cornish Main Campus Center

1000 Lenora Street, Seattle, WA 98121

Monday–Friday, 8 am–5 pm

Free and open to the public

About Thelma Lehmann

Artist, writer and philanthropist, Thelma Lehmann is a prominent icon in Seattle's arts scene and this year marks her 90th birthday. In celebration of her talents, the exhibition will feature works that span her lifetime as an artist. Thelma, who was an Art Critic for *The Seattle Times* in the sixties, published three books with her late husband Hans about the arts in Seattle including, *Out of the Cultural Dustbin*. She has made significant contributions to Cornish as well as Seattle's most prominent arts organizations.

IMAGES AVAILABLE UPON REQUEST.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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