



FOR IMMEDIATE RELEASE

November 17, 2006

CORNISH MUSIC SERIES PRESENTS SCORES OF SOUND

December 5–8, 2006

PONCHO Concert Hall at Kerry Hall

710 East Roy Street, Seattle

Free and open to the public

Four days and nights of non-stop student performances, including jazz ensembles and vocalists, new music, classical vocalists, music theatre, electronic music, instrumental soloists, gamelan music and classical chamber ensembles. Featured artists include ensemble-in-residence Saint Helens String Quartet.

Concerts last an hour unless otherwise noted below.

Tuesday, December 5, 2006

11:00 am

Songwriting

1:00 pm

Vocal Jazz Standards II, III, IV with Beth Winter

2:00 pm

Composer-Performer Ensemble with Jovino Santos Neto

3:30 pm

Classical Vocalists I

5:30 pm

Beginning Gamelan Ensemble with Michelle Doiron

8:00 pm

Composition Seminar, taught by Bern Herbolzheimer with Saint Helens String Quartet

9:00 pm

Madrigal with Roger Nelson

Wednesday, December 6, 2006

11:00 am

Jazz Ensemble I with Chuck Deardorf

1:00 - 2:30 pm

Composition Studios (Mostly Amplified)

3:30 pm

Vocal Jazz Standards II, III, IV with Randy Halberstadt

4:30 pm

Jazz Ensemble III with Jim Knapp

5:30 pm

African Drumming with Kofi Anang

8:00 pm

Spontaneous Composition Ensemble with Julian Priester

9:00 pm

Latin Ensemble with Jovino Santos Neto

Thursday, December 7, 2006

10:00 am

Classical Instrumentalists

11:00 am

Chorus
1:00 pm
Jazz Ensemble II with Julian Priester
2:00 pm
Vocal Jazz Standards I with Beth Winter
3:30 pm
Classical Vocalists II
4:30 pm
Chamber Music I
5:30 – 7:00 pm
Musical Theater Workshop
8:00 pm
Songwriting
9:00 pm
Chamber Music II

Friday, December 8, 2006

10:30am – 12pm
Electronic Music
1:00 pm
Jazz Composition with Jim Knapp
2:00 pm
Vocal Jazz Standards I with Becca Duran
3:00 pm
Jazz Ensemble II with Chuck Deardorf
4:30 – 6:00 pm
Composition Studios (Mostly Acoustic)
6:00 pm
Classical Instrumentalists II
8:00 pm
Jazz Composers Ensemble
9:00 pm
Jazz Ensemble IV

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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