



FOR IMMEDIATE RELEASE

October 19, 2006

**CORNISH COLLEGE OF THE ARTS THEATER AND PERFORMANCE PRODUCTION
DEPARTMENTS PRESENT, THE *PEER GYNT PROJECT***

SEATTLE, WA – Cornish College of the Arts Theater and Performance Production departments present, *The Peer Gynt Project*, adapted from Norway's greatest dramatist, Henrik Ibsen, November 17-December 3.

The Peer Gynt Project

Peer One: Norway and the Troll Kingdom, directed by Sheila Daniels

8 pm on Nov 17 & 30 and 2 pm on Nov 19, Dec 2 & 3

Peer Two: The Sphinx and the Onion, directed by Robert Leigh

8 pm on Nov 18, Dec 1 & 2, 7 pm on Nov 19 and 5:30 pm on Dec 3

Raisbeck Performance Hall, 2015 Boren Ave., Seattle

Free and open to the public

About the Play

This is Henrik Ibsen's poetic masterpiece about a man's remarkable journey through life in search of love, power and the most vital pursuit of all: his own identity. It is brought to life in two parts:

Part One: Norway & the Troll Kingdom, directed by Sheila Daniels and *Part Two: The Sphinx and the Onion*, directed by Robert Leigh. Peer Gynt journeys from the mountains and fjords of his native Norway throughout the world, and encounters seductions by a variety of women, angry mobs, trolls, madmen, shipwrecks and confrontations with death and the Devil. The two ensembles feature third year students in the Cornish Theater Department and original music and music direction by Gretta Harley.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jensen (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer & choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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