



FOR IMMEDIATE RELEASE
November 14, 2006

CORNISH DANCE DEPARTMENT PRESENTS NEW MOVES CONCERT 2006

SEATTLE, WA – Cornish College of the Arts Dance Department presents the New Moves Concert 2006, featuring student choreography and performance.

New Moves Concert 2006

Friday, December 8 at 8 pm

Saturday, December 9 at 3 & 8 pm

Sunday, December 10 at 8 pm

Velocity MainSpace Theater, 915 East Pine, 2nd Floor, Seattle

Tickets: \$5 general, \$3 students, seniors & Cornish College alumni

Tickets can be purchased through Ticket Window at 206.325.6500 or at

www.ticketwindowonline.com or at Ticket Window box offices located at Pacific Place, Broadway Market, Pike Place Market, Bellevue's Meydenbauer Center.

About the Performance

The concert will introduce Seattle audiences to emerging choreographers and performers and will include a diverse array of dance styles. Choreographers represented will include: Markeith Wiley (break dance-influenced duet set to music by Tin Hat Trio), Geoff Johnson (nine-member group piece titled *Free Dive*), Ezra Dickinson (experiments with stillness and movement with *And Now*), and Amanda Oie (an ensemble piece called *Abyssinian Plateau* set to music by a Chalbi folk artist, Jan A.P. Kaczmarek, and hip-hop group Spooks that explores the opposition of masculinity and femininity). Other choreographers included in the program are Sarah Adamski, Katie Bruce, Ben Dominick, Jessica Finn, Lisa Krug and Rebecca Morris.

Images available upon request.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and

Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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