



FOR IMMEDIATE RELEASE

October 5, 2006

CORNISH COLLEGE OF THE ARTS ANNOUNCES A FACULTY EXHIBITION FEATURING THE CORNISH DESIGN DEPARTMENT

SEATTLE, WA – Cornish College of the Arts presents a faculty exhibition featuring the Design Department November 2 - November 30, 2006 at the Cornish Main Gallery located at 1000 Lenora Street in Seattle. The Opening Reception is 5-8 pm on Thursday, November 2, 2006.

The Cornish Design Department faculty is comprised of 6 full-time and 30 part-time educators, professional designers and artists who make significant contributions to the Seattle design and art community. The exhibition will include works by: Fred Andrews, Susan Boye, Emilie Burnham, Tiffany DeMott, Joel Egan, Ellen Forney, Julie Gaskill, Jon Gierlich, Beanne Hull, Robert Humble, Su Job, Jacob Kohn, Bonnie Lebesch, Scott Mayhew, Sharon Mentyka, Claudia Meyer-Newman, John Miller, Brian Murphy, Dan Shaffer, Junichi Tsuneoka and Allyson Vanstone. And, viewers to the exhibition can expect to see traditional and new forms of visual communication, expression, storytelling, interactive experiences and innovative environments.

Cornish Main Gallery hours are Monday-Friday, 9 am – 4 pm. Weekends and evenings by appointment only (206) 726-5142.

IMAGES AVAILABLE UPON REQUEST.

About Cornish College of the Arts:

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jenson (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

- END -