



FOR IMMEDIATE RELEASE

October 5, 2006

CORNISH COLLEGE OF THE ARTS PRESENTS THREE EARSHOT JAZZ FESTIVAL PERFORMANCES IN THE CORNISH MUSIC SERIES

SEATTLE, WA – Cornish College of the Arts Music Series includes the following Earshot Jazz Festival performances:

Matthew Shipp, Solo Piano

October 23, 8 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

Respected as one of New York's most independent "New Jazz" artists, Matthew Shipp exerts further influence on the shape of jazz to come as the curator of the respected "Blue Series Continuum" of the Thirsty Ear record label. Seattle pianist Gust Burns, opens. Shipp and Burns will also participate in a noon panel discussion PONCHO Concert Hall.

Tickets: \$20 general; \$18 Earshot members, students, and seniors

Tickets available at www.earshotjazz.org or at (206) 547-9787. Tickets also available at Easy Street records, Bud's Jazz Records, and Wall of Sound.

TYFT with Andrew D'Angelo Trio, Jim Black and Hilmar Jensson

October 30, 8 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

A star Cornish alumnus returns from New York with Hilmar Jensson (electric guitar, effects) and Jim Black (drums). TYFT is a commanding, incendiary small unit that has now recorded two albums and has been acclaimed wherever it has played—including Scandinavia and Iceland. It specializes in nimble, fiery ensemble playing and improvisation, heightened by ethereal and arresting electronic washes and flickers of humor. Saxophonist D'Angelo and drummer Jim Black are among the brilliant Seattleites who've made significant marks on the New York scene their early 1990's migration. Opening is the duo Bling, with Denney Goddew and Beth Fleenor.

Tickets: \$18 general; \$16 Earshot members, students, and seniors

Tickets available at www.earshotjazz.org or at (206) 547-9787. Tickets also available at Easy Street records, Bud's Jazz Records, and Wall of Sound.

Drew Gress "7 Black Butterflies"

October 31, 8 pm

PONCHO Concert Hall at Kerry Hall, 710 East Roy Street, Seattle

The vanguard bassist and pedal-steel guitarist, Drew Gress, presents his startling 7 Black Butterflies, a deep-grooved, unpredictable New York quartet with the jaw-dropping chops of saxophonist Tim Berne, pianist Craig Taborn, and drummer Tom Rainey.

Tickets: \$18 general; \$16 Earshot members, students, and seniors

Tickets available at www.earshotjazz.org or at (206) 547-9787. Tickets also available at Easy Street records, Bud's Jazz Records, and Wall of Sound.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three

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private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jensen (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer/choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

About Earshot Jazz Festival

The Earshot Jazz Festival is now in its 18th year. Earshot Jazz is a nonprofit, 501(c)(3) arts organization formed in 1984 in service to the growing community of jazz artists and audiences in Seattle and the Pacific Northwest. Earshot publishes a monthly news magazine, provides educational programs and special projects in jazz, and presents nearly 100 concerts annually, including Seattle's major jazz festival. Earshot has established an international reputation for the quality of its programming and services while becoming an integral part of Seattle's vibrant cultural scene. www.earshot.org

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