



FOR IMMEDIATE RELEASE

November 9, 2006

CORNISH CELEBRATES AN EVENING OF THE ARTS RAISES OVER \$310,000 FOR THE CORNISH SCHOLARSHIP FUND

SEATTLE, WA – Cornish College of the Arts raised over \$310,000.00 for the Cornish Scholarship Fund at its annual event, Cornish Celebrates An Evening of the Arts on Sunday, November 5, 2006. The Cornish Scholarship Fund provides much-needed financial support for emerging artists in the visual and performing arts, allowing students to pursue their education without incurring a crushing financial burden.

Guests at the event were invited to 'Raise the Paddle' to provide gifts to the fund at \$25,000, \$10,000, \$5,000, \$2,500, \$1,000, \$500, \$250 and \$100 levels. Thanks to a very generous longtime trustee, all gifts of \$1000 and above were matched dollar for dollar. Joseph Brotherton, also a longtime trustee of the College and a co-chair of the event, and his wife Maureen, pledged \$25,000. Brotherton expressed his delight in being able to support gifted, emerging artists.

This year marked the 35th anniversary of the Cornish College of the Arts' Jazz Program. President Sergei P. Tschernisch recognized faculty member Jim Knapp for his role in establishing the program, for his passion for teaching and his own illustrious career as a musician.

Jim Wilke, host of Jazz Northwest on KPLU 88.5 FM emceed the evening which featured Cornish faculty, alumni and students throughout the evening. They were joined by special guest performer, the internationally-acclaimed singer, composer and pianist Ann Hampton Callaway, artist-in-residence in the Music Department.

Event Honorary Committee and the Sponsors

The Event Honorary Committee included Quincy Jones, Musician, Paul G. Allen, Paul G. Allen Family Foundation, Dave Dederer, Presidents of the United States of America, John Dimitriou, Dimitriou's Jazz Alley, Bill Frisell, Musician, John Gilbreath, Earshot Jazz Festival and Scott Brown, Director of Roosevelt High School Band. Sponsors included Vulcan, Charles Simonyi Fund for Arts and Sciences, Davis Wright Tremaine, Bank of America, Heartland, Lane Powell, Kibble & Prentice, Hedges Cellars, Seattle Magazine, KPLU 88.5 FM NPR, Mayflower Park Hotel, Sherman Clay and Whole Foods.

About Cornish College of the Arts

Cornish College of the Arts provides aspiring artists with the educational opportunities to become professionals in their fields. The College offers Bachelor of Fine Arts degrees in Art, Dance, Design, Performance Production and Theater, and a Bachelor of Music degree. It is one of three private colleges in the United States focusing on both the performing and visual arts, and the only college of its kind in the Northwest. The College is accredited by the Northwest Association of Schools and Colleges, and the National Association of Schools of Art and Design and has a national reputation for its faculty, curriculum, and student performance and exhibition opportunities.

Since its founding by Nellie Cornish in 1914, Cornish College of the Arts has contributed to the nation's cultural and intellectual heritage through its alumni and faculty. Historically, these figures include choreographers and dancers Merce Cunningham, Martha Graham, Syvilla Fort and Bonnie Bird; composer John Cage; painters Mark Tobey, William Cumming, and William Ivey; photographer Imogen Cunningham; educator Calvin B. Cady and broadcaster Chet Huntley, to

name just a few. More recently these figures are joined by Brendan Fraser (film actor), Patrick Haskett (painter), Steve Jensen (sculptor), Paul Owen Lewis (illustrator), Lois Rathvon McCarter (dancer & choreographer), Evyind Kang (violinist), Jarrad Powell and Joshua Kohl (composers). And, the College continues to represent the Northwest's largest concentration of professional artists dedicated to instruction.

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