

- ANNOUNCING -

HUMANITIES AND SCIENCES DIRECTED STUDIES SEMINAR

Fall 2010

Course Description

In this course, each student investigates a topic of his or her own choosing in concert with peers and under the direction of the instructor. Each participant brings his or her project idea to the seminar, conducts an inquiry using a variety of resources, produces a final project synthesizing the results of the inquiry, and presents these results to others.

Students work collaboratively during the semester, providing each other with feedback throughout the inquiry process. Through this process, students learn how to design, revise, and manage an individual research project. Writing, reading, and discussions relevant to the processes of inquiry and project development are incorporated and shared.

The Directed Studies Seminar creates opportunities for students to strengthen critical thinking, written and oral communication, and skills associated with successful problem-based inquiry, and provides an opportunity for students to integrate their studies in the liberal arts with their work in their chosen disciplines.

A student accepted into the Directed Studies Seminar will have the opportunity to explore a topic or project that would not be possible within the confines of other classes in the curriculum, and s/he will be able to do so under the direction of the instructor and with the support and input of seminar members.

Recent Directed Studies projects have included:

- A study of physical computing that resulted in the development of “piano gloves”
- A study of nonprofit arts organizational structure that resulted in the development of plans to establish a new theatre company
- A study of traditional cel animation history, materials, and techniques
- A study of contemporary food movements, with a focus on the work of Michael Pollan

Meeting time of seminar for Fall 2010: Tuesdays and Thursdays 6:00 – 7:20 PM

Credits: 3 Humanities and Sciences credits (nature of project determines if class meets Humanities, Sciences or Social Sciences requirements).

Who is eligible to apply? Applications are accepted from students who

1. are juniors or seniors;
2. have completed the college writing requirement (signature required);
3. have authorization from their department chair (signature required); and
4. have taken the course before. Decisions will be made on a case-by-case basis. Priority will generally be given to students who have not previously taken the course. *Please contact the H&S office for more information in advance of submitting a second application.*

Instructions for application: Please complete the attached application form, write a project proposal, and turn your application in to the Humanities and Sciences office. All applications must be typed. (The application form is also available in electronic form on the Cornish website. See “Directed Studies Seminar Application” on the right-hand side of the Humanities and Sciences page.)

Applications must be submitted to the Humanities and Sciences office.

Application due date: Monday, March 22, 2010

Questions? If you have questions about the Directed Studies Seminar, contact the HS Department Coordinator at HSDeptCoordinator@cornish.edu or 206-726-5166.

**HUMANITIES AND SCIENCES
HS 392/492 DIRECTED STUDIES SEMINAR
APPLICATION AND PROJECT PROPOSAL FOR FALL 2010**

APPLICANT INFORMATION

Name: _____

Department: _____

Class as of Fall 2010: **Junior** **Senior**

Contact information

Phone: _____ **Email:** _____

Is this project related to previously existing or on-going work? YES NO

If yes, explain.

If yes, please identify any advisors or other faculty already involved in this work.

AUTHORIZATION

Please obtain the following signatures in support of your application.

Department Chair (in-major) clearance to enroll in course, if accepted

Chair _____ **Date** _____

Registrar verification of completion of college writing requirement

Registrar _____ **Date** _____

PROJECT PROPOSAL (attach on separate pages) Your project proposal should be 2-3 pages long (about 750 words), typed, double-spaced, with one-inch margins.

- Describe the project you plan to undertake.
- Note specific resources that your project will require.
- Share ideas for the final product you wish to create.
- Explain the significance of this project to you at this stage of your academic and artistic career at Cornish.
- Explain what you hope to achieve—for yourself as an artist, citizen, or scholar—through working on this project.