

department of music

Music Model Program

The curricula presented below follow a generalized model. Each student's program will be individualized based on placement testing, transfer credits, differing levels of proficiency in theoretical and applied music skills, focus, and individual progress as he/she advances. A dash indicates that the course is not recommended to be taken that semester.

Composition			Instrumental		
Music Credits	90		Music Credits	90	
HS Credits	30		HS Credits	30	
Arts Electives	6		Arts Electives	6	
Total Credits for a Bachelor of Music Degree (BM)	126		Total Credits for a Bachelor of Music Degree (BM)	126	
First Year	fall	spring	First Year	fall	spring
MU 101-102 Integrated Skills I & II	4	4	MU 101-102 Integrated Skills I & II	4	4
MU 164 Rhythm I	–	1	MU 164 Rhythm I	–	1
MU 165-166 Piano I *	1	1	MU 165-166 Piano I *	1	1
MU 171 Chorus	1	–	MU 171 Chorus	1	–
MU 191 Individual Instruction	3	3	MU 191 Individual Instruction	3	3
H&S Integrated Studies	6	6	MU Ensemble	2	2
MU Elective	2	2	H&S Integrated Studies	6	6
Total Credits	17	17	Total Credits	17	17
Second Year	fall	spring	Second Year	fall	spring
MU 211-212 Theory II (jazz & classical)	3	3	MU 211-212 Theory II (jazz & classical)	3	3
MU 225-226 Musicianship II (jazz & classical)	2	2	MU 225-226 Musicianship II (jazz & classical)	2	2
MU 263-264 Rhythm II	1	1	MU 263-264 Rhythm II	1	1
MU 265-266 Piano II (jazz & classical) *	1	1	MU 265-266 Piano II (jazz & classical) *	1	1
MU 291 Individual Instruction	3	3	MU 291 Individual Instruction	3	3
MU 364 Music History: Western	–	3	MU 364 Music History: Western	–	3
MU 367 Music History: Jazz	3	–	MU 367 Music History: Jazz	3	–
MU Elective	–	2	MU Ensemble	2	2
MU Notation	1	2	Midpoint Assessment †	–	MPA
Midpoint Assessment †	–	MPA	H&S Course Work	3	3
H&S Course Work	3	3	Total Credits	18	18
Total Credits	17	20			
Third Year	fall	spring	Third Year	fall	spring
MU 262 Music History: World Traditions	3	–	MU 262 Music History: World Traditions	3	–
MU Elective	2	2	MU Electives or Repertoire *	2	2
MU History or Upper Level Theory	2	3	MU Ensemble	2	2
MU 371-372 Composition Seminar or MU 323 Jazz Composition	2	2	MU History or Upper Level Theory or Selected Topics	–	3
MU 391 Individual Instruction	3	3	MU 391 Individual Instruction	3	3
MU 395 Junior Recital	–	0	MU 395 Junior Recital	–	0
H&S Course Work	3	3	H&S Course Work	3	3
Arts Elective	–	2	Arts Elective	2	–
Total Credits	15	15	Total Credits	15	13
Fourth Year	fall	spring	Fourth Year	fall	spring
MU 301 Professional Career Development	2	–	MU 301 Professional Career Development	2	–
MU Elective	4	3	MU Ensemble	2	2
MU Upper Level Theory *	–	2	MU History or Upper Level Theory or MU Electives	3	3
MU 491 Individual Instruction	3	3	MU 491 Individual Instruction	3	3
MU 495 Senior Recital	–	0	MU 495 Senior Recital	–	0
H&S Course Work	3	3	H&S Course Work	3	3
Arts Elective	2	2	Arts Elective	2	2
Total Credits	14	13	Total Credits	15	13

Vocal	
Music Credits	90
HS Credits	30
Arts Electives	6
Total Credits for a Bachelor of Music Degree (BM)	126

First Year	fall	spring
MU 101-102 Integrated Skills I & II	4	4
MU 164 Rhythm I	–	1
MU 165-166 Piano	1	1
MU 171 Chorus	1	–
MU 191 Individual Instruction	3	3
MU 141-142 Jazz Standards or MU 303-304 Diction *	2	2
H&S Integrated Studies	6	6
Total Credits	17	17

Second Year	fall	spring
MU 211-212 Theory II (jazz & classical)	3	3
MU 225-226 Musicianship II (jazz & classical)	2	2
MU 263-264 Rhythm II	1	1
MU 265-266 Piano II (jazz & classical)	1	1
MU 241-242 Jazz Standards or Opera / Diction *	2	2
MU 291 Individual Instruction	3	3
MU 364 Music History: Western	–	3
MU 367 Music History: Jazz	3	–
Midpoint Assessment †	–	MPA
H&S Course Work	3	3
Total Credits	18	18

Third Year	fall	spring
MU 262 Music History: World Traditions	3	–
MU Ensemble	2	2
MU History or Upper Level Theory or MU Electives *	–	3
MU Repertoire †	2	2
MU 391 Individual Instruction	3	3
MU 395 Junior Recital	–	0
H&S Course Work	3	3
Arts Elective	2	–
Total Credits	15	13

Fourth Year	fall	spring
MU 301 Professional Career Development	2	–
MU Ensemble	2	2
MU History or Upper Level Theory or MU Electives *	3	3
MU 491 Individual Instruction	3	3
MU 495 Senior Recital	–	0
H&S Course Work	3	3
Arts Elective	2	2
Total Credits	15	13

Composition Notes:

First Year

* Pianists take Music Elective credits in lieu of Piano I.

Second Year

* Pianists take Music Elective credits in lieu of Piano II.

† Midpoint Assessment is taken only once student has completed Theory II.

Fourth Year

* Composers are strongly urged to take one semester of Composition Seminar or Jazz Composition during the senior year.

Instrumental Notes:

First Year

* Pianists take Music Elective credits in lieu of Piano I.

Second Year

* Pianists take Music Elective credits in lieu of Piano II.

† Midpoint Assessment is taken only once student has completed Theory II.

Third Year

* Classical students take MU 344-345 or Music Electives. Jazz students take MU 433-434 Jazz Repertoire.

Vocal Notes:

First Year

* Jazz focus takes Jazz Standards; Classical focus takes Diction.

Second Year

* Jazz students take MU 241-242 Jazz Standards; Classical students take MU 321-322 Opera and MU 305 Diction.

† Midpoint Assessment is taken only once student has completed Theory II.

Third Year

* Opera/Music Theater students take Opera/Music Theater History.

† Jazz students take Ensembles or Vocal Jazz Standards. Classical Students take MU 381-382 Vocal Rep.

Fourth Year

* Opera/Music Theater students take Opera/Music Theater History.

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

MU 100 / Ensemble/Audition

2 credits Fall/Spring

Temporary assignment. Students will audition with the Music Department to determine actual ensemble placement.

MU 101 / Integrated Skills I

4 credits Fall

An introduction to the basic skills underlying performance, analysis, and creation of many styles and forms of music. Includes key signatures, scales, intervals, chords, notation, sight singing, and dictation. Open to non-majors with permission.

MU 102 / Integrated Skills II

4 credits Spring

A continuation of MU 101. Adding to the study of key signatures, scales, intervals, modes, chords, notation, sight singing, and dictation are the study of harmony and forms. Class sections will be divided into those with a jazz orientation and those with a classical orientation. Open to non-majors with permission.

MU 105 / Composition Class

2 credits Fall

A hands-on introduction to compositional concepts and the creative process. Topics include form, variation technique, working with lyrics, and critical listening. Open to non-majors with permission.

MU 106 / Composition Class

2 credits Spring

A continuation of MU 105. A hands-on introduction to compositional concepts and the creative process. Open to non-majors with permission.

MU 125 & 126 / Musicianship I

2 credits Fall/Spring

Training to develop musical perception to hear and recognize intervals, melodies, rhythms, scales, chords, and chord progressions through the use of eartraining, sight-singing, dictation, listening, and score or lead-sheet reading.

MU 131 & 132 / Fundamentals of Singing

2 credits Fall/Spring

A highly participatory class for non-vocal majors and non-music majors in which students explore breath, resonance, repertoire, vocal range, and expressiveness. Open to non-majors.

MU 141 / Vocal Jazz Standards I

2 credits Fall

Introduction to the jazz standards repertoire and the basic skills needed to sing them, including counting off tempos, writing a jazz chart or lead sheet, understanding form, microphone use, and building a personal repertoire in one's own key and range of tempos. Open to non-majors with permission.

MU 142 / Vocal Jazz Standards I

2 credits Spring

A continuation of MU 141. Introduction to the jazz standards repertoire and the basic skills needed to sing them, including counting off tempos, writing a jazz chart or lead sheet, understanding form, microphone use, and beginning to build a personal repertoire in one's own key and range of tempos. Open to non-majors with permission.

MU 154 / Jazz Sight-reading

1 credit Fall

Training in sight-reading skills for instrumentalists. Designed to improve and refine the student's ability to sight-read simple to moderately difficult music. Open to non-majors with permission.

MU 164 / Rhythm I

1 credit Spring

Develops the student's ability to recognize rhythms by sight and sound through exercises and group participation. Open to non-majors with permission.

MU 165 / Piano I

1 credit Fall

An introduction to the keyboard incorporating basic reading skills, chords, scales, intervals, terminology, and performance. Coordinated with MU 101. Open to non-majors with permission.

MU 166 / Piano I

1 credit Spring

A continuation of MU 165. An introduction to the keyboard incorporating basic reading skills, chords, scales, intervals, terminology, and performance of different musical styles and repertoire. Open to non-majors with permission.

MU 171 / Chorus

1 credit Fall

A performing ensemble designed to develop choral singing skills through a broad range of literature. Open to non-majors with permission.

MU 187 / Jazz Ensemble I

2 credits Fall/Spring

A class for students with little or no experience in playing and soloing in a small jazz ensemble. Open to non-majors with permission.

MU 191 / Individual Instruction

3 credits Fall/Spring

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 193 / Individual Instruction

2 credits Fall/Spring

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 211 / Theory II

3 credits Fall

Jazz — A comprehensive study of chord/scale relationships, harmonic languages, chord construction, and melodic and harmonic analysis. The goal of the class is to develop an immediate command of jazz harmonic languages for application to composition and improvisation.

Classical — Covers musical elementals such as sound and silence, octave equivalence, and the harmonic series as a basis for theoretical understanding. Continues to an understanding of tetrachords, scales, and modes; intervallic quality and tuning; melodic space and melodic phrase structures; harmonic space and harmonic progression; explores analysis tools, counterpoint, and part writing. Musical examples are drawn from the Western classical tradition, as well as other sources, to provide the basis for an understanding of the diverse musical practices of our time.

MU 225 / Musicianship II

2 credits Fall

Jazz and Classical — Training to develop musical perception to hear and recognize chord qualities and extensions, chord progressions, scales and their use in improvisation through dictation, sight singing, and score or lead-sheet reading. Open to MU majors only.

MU 226 / Musicianship II

2 credits Spring

A continuation of MU 225. Jazz and Classical — Training to hear and recognize chord qualities and extensions, scales used in improvisation, and chord progression formulas using dictation, singing, and listening. Open to MU majors only.

MU 241 / Vocal Jazz Standards II

2 credits Fall

Taught together with MU 341 and 441. A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Open to non-majors by audition.

MU 242 / Vocal Jazz Standards II

2 credits Spring

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 342 and 442. Open to non-majors by audition.

MU 259 / Music Notation: Finale

1 credit Spring

An introduction to one of the most commonly used music notation computer programs, Finale. Students are shown its basic principles and capabilities: note entry, lead sheet, score and part preparation, transcription and transposing, and utilizing both the computer keyboard and MIDI keyboards. Open to non-majors with permission.

MU 260 / Music Notation: Sibelius

1 credit Fall

An introduction to one of the most commonly used music notation computer programs. Note entry, lead sheet, score and part preparation, transcription and transposing, and utilizing both the computer keyboard and MIDI keyboards. Open to non-majors with permission.

MU 262 / World Music Traditions

3 credits Fall/Spring

An introductory class giving exposure to a variety of world music. Musical styles, instrumentation, history, and cultural context are explored in a variety of music from several continents. Open to non-majors with permission.

MU 263 / Rhythm II

1 credit Fall

Continued study of the principles and processes introduced in Rhythm I. Involves sight-reading, understanding complex polyrhythms, and writing and performing rhythmic compositions. Open to MU majors only. Prerequisite: MU 164 or placement exam.

MU 264 / Rhythm II

1 credit

Continued study of the principles and processes introduced in Rhythm I. Involves sight-reading, understanding complex polyrhythms, and writing and performing rhythmic compositions. Open to MU majors only. Prerequisite: MU 263 or placement exam.

MU 265 / Piano II

1 credit Fall

Jazz—Provides an advanced knowledge of scales, chord voicings, sight-reading, performance of lead sheets, and improvisation. Open to MU majors only.

Classical—Advanced work on piano literature and technique. Open to MU majors only.

Prerequisite: MU 165/166 or placement exam

MU 266 / Piano II

1 credit Spring

A continuation of MU 265.

Jazz—Provides an advanced knowledge of scales, chord voicings, sight-reading, performance of lead sheets, and improvisation. Open to MU majors only.

Classical—Advanced work on piano literature and technique. Open to MU majors only.

Prerequisite: MU 265 or placement exam.

MU 271 / Chamber Music

2 credits Fall/Spring

Mixed and flexible instrumental chamber music ensembles perform repertoire from a variety of periods and styles. Open to non-majors by audition.

MU 275 / Beginning Gamelan Ensemble

2 credits Fall/Spring

The gamelan is a gong-chime percussion ensemble that originated in Indonesia but has spread to many different countries throughout the world. This class provides an introduction to performance practices and techniques, focusing on the traditional music of Java, as well as contemporary compositions. Open to non-majors.

MU 277 / Percussion Ensemble

2 credits Spring

Percussion instruments have redefined the sound of music since early in the twentieth century. This ensemble explores some of the rich sonic and rhythmic styles that have resulted from this process. Non-percussionists are invited to participate, and student compositions are encouraged. Open to non-majors.

MU 287 / Jazz Ensemble II

2 credits Fall/Spring

An ensemble for students with moderate experience in ensemble playing. Focus is on performance of traditional and contemporary material. Open to non-majors with permission.

MU 291 / Individual Instruction

3 credits Fall/Spring

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 293 / Individual Instruction

2 credits Fall/Spring

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 301 / Career Development

2 credits Fall

What are the career options open to aspiring musicians? What are the extra musical skills one needs in order to find a niche in the complex world of contemporary music making? This class assists students in preparing for professional careers. Open to MU majors only. Prerequisite: MU211/212

MU 303 / English Diction & IPA for Singers

2 credits Fall

The first in a three-semester diction sequence, this course covers English diction and the International Phonetic Alphabet. Open to MU majors only.

MU 304 / Italian Diction

1 credit Spring

A semester-long immersion in Italian diction for singers. Open to MU majors only.

MU 305 / French & German Diction

1 credit Fall

A semester-long immersion in French and German diction for singers. Open to MU majors only.

MU 311 / Advanced Analysis I

2 credits Fall

Detailed study of specific major works from different periods of Western music, with an emphasis on the twentieth century. Taught together with MU 411. Open to non-majors with permission. Prerequisite: MU 212 or instructor's permission.

MU 315 / Eighteenth-Century Counterpoint

2 credits

Counterpoint is the compositional method underlying many of the great works of classical music, from the Renaissance through the present. This class focuses on baroque and classical styles, from canon to invention and fugue. Open to MU majors only. Prerequisite: MU 212 or instructor's permission.

MU 319 / Intro to Electronic Music

2 credits Fall

A study of the history, theory, and practice of electro-acoustic music, with an emphasis on composition. Covers synthesis techniques, mixing and recording techniques, computer applications and programming, MIDI applications, and intonational theory and practice. Open to non-majors.

MU 320 / Digital Audio Editing and MIDI

2 credits Spring

A study of the history, theory, and practice of electro-acoustic music, with an emphasis on composition. Covers synthesis techniques, mixing and recording techniques, computer applications and programming, MIDI applications, and intonational theory and practice. Students complete one project per semester. Open to all majors. Prerequisite: MU 319

MU 321 / Opera/Music Theater Workshop

2 credits Fall/Spring

The focus of this course is flexible and varies by semester. It can include virtually any style of music performed in a theater: opera scenes, performance art, musical theater, cabaret, or other. Open to non-majors by audition.

MU 322 / Opera/Music Theater Production

2 credits Spring

A production fully supported by the Performance Production Department (with lighting, costumes, and effects) that may include students from the Music, Theater, and Dance Departments. Open to non-majors by audition.

MU 323 / Jazz Composition

2 credits

Involves studying the writing process used for different styles and instrumentations of jazz. Students will compose and arrange individual projects. Open to non-majors with permission. Prerequisite: MU 212 or instructor's permission.

MU 333 / Advanced Musicianship

2 credits Spring

Focuses on performance, transcription, and analysis of rhythm, harmony, and melody in music of all styles. Special projects may also include work in score reading, arranging, and improvisation. Open to MU majors only.

MU 335 / Songwriting

2 credits Fall/Spring

A historical and stylistic overview of songwriting, but with a focus on the actual practice of songwriting. Exercises in lyric writing, text setting and writing within established styles (ballad, folk, pop, art songs, theater songs, etc.) are at the core of the course. Open to non-majors with permission.

MU 341 & 342 / Vocal Jazz Standards III

2 credits Fall/Spring

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 241-2 and 441-2. Open to non-majors by permission.

MU 344 / Piano Repertoire

2 credits Spring

The piano has the largest repertoire of any Western instrument. This course helps students become aware of what they need to know and prepares them for future individual study. Focus on listening, with some research. Open to non-majors with permission.

MU 345 / Accompanying for Pianists

2 credits Fall/Spring

Accompanying is a vital skill for professional pianists. This course includes lecture/listening plus considerable ensemble/performance work. Open to non-majors with permission.

MU 351 / Rhythm Section Class

2 credits Spring

An examination of the history and recordings of the rhythm section and an in-depth look at the roles of the piano, bass, drums, and guitar in the rhythm section. Focuses on jazz styles, time playing, and fine-tuning students' playing. Open to non-majors with permission.

MU 355 / Jazz Arranging

2 credits Spring

Concentrates on the development of arranging skills for various combinations of instruments. Covers chord voicing for horns, arranging formats, and writing effective rhythm section parts. Open to non-majors with permission. Prerequisite: MU 211/212 or instructor's permission.

MU 359 / Scoring for Instruments

2 credits Fall/Spring

Designed to help students understand the sonorities created by the combination of various instruments. Includes the study of standard orchestral instruments. Open to non-majors with permission. Prerequisite: MU 212 or 222

MU 361 / Conducting

2 credits Spring

Develops conducting and score-reading skills, emphasizing techniques applicable to ensembles of any size. Open to non-majors with permission. Prerequisite: MU 212

MU 364 / Western Music History

3 credits Fall/Spring

Western Music: The Age of "Common Practice." Focuses on music from the mid-eighteenth century through the late-nineteenth century (late baroque, classical, and romantic periods). Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 366 / Opera/Music Theater History

3 credits Fall/Spring

This class surveys the development of opera with its origins in the early Baroque period. Particular emphasis is placed on important "schools" as well as stylistic evolution of the form, including Opera Buffa, Singspiel, Opera Comique, Bel Canto, and Grand Opera. This class examines the origins of American musical theater and European opera and vaudeville, progressing through book musicals to contemporary practices. Significant works will be surveyed, including "Showboat," "Carousel," "Porgy and Bess," and "West Side Story." Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 367 / Jazz History

3 credits Fall

An in-depth examination of selected areas of jazz history. Studies the roots of jazz music from its origins in New Orleans to its present forms, using videotapes and recordings. Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 370 / Special Topics

Variable credits Spring

Given on a rotating basis with a wide variety of possible topics, such as Women in Western Music, Art Songs, Wagner's Ring Cycle, Medieval and Renaissance Chant, Brazilian Music, African Drumming Ensemble, African Music History, and many others. Open to non-majors with permission.

MU 371 & 372 / Composition Seminar

2 credits Fall/Spring

Addresses a particular issue relating to composition each semester. Topics may include composing for voice, solo instruments, or specific ensembles; music for dance, text, and music for cross-cultural influences. Professional ensembles-in-residence workshop focuses on pieces in progress that are performed at the end of the semester. Taught together with MU 471 & 472. Open to MU majors only. Prerequisite: MU 212 or instructor's permission.

MU 375 / Madrigal Ensemble

2 credits Fall/Spring

A small performing ensemble dedicated to the exploration of acappella music, with an emphasis on part singing. Open to non-majors with permission.

MU 377 / Fusion Ensemble

2 credits Fall/Spring

Focuses on the performance of fusion music, combining jazz, Latin, and rock styles. Open to non-majors with permission.

MU 379 / Composer-Performer Ensemble

2 credits Fall/Spring

Students compose, arrange, and perform original pieces, and create transcriptions of standard and non-notated works. Improvisation techniques and performance issues are addressed. Open to non-majors with permission.

MU 381 / Vocal Repertoire I

3 credits Fall

Topics overview of operatic repertoire. Emphasis on listening, with research as well. Satisfies music history electives. Open to non-majors by permission of instructor only.

MU 382 / Vocal Repertoire II

3 credits Spring

Twentieth-Century Vocal Repertoire focuses on vocal writing of this century. Emphasis on listening and research. Satisfies music history electives. Open to non-majors by permission of instructor only.

MU 383 / Latin Ensemble

2 credits Fall/Spring

Explores musical languages from Latin America and the Caribbean. Students learn to listen and to express themselves in these languages and, working in an ensemble context, perform in traditional and contemporary styles. Open to non-majors with permission.

**MU 385 / Cross Discipline:
New Performance Workshop**

2 credits Fall/Spring

Investigate a wide variety of collective and interdisciplinary methods for creating performances. Recommended for students in every major, particularly choreography majors, composer/librettists, and Performance Production majors, as well as all designers and stage managers. Open to non-majors.

MU 387 / Jazz Composers Ensemble

2 credits Fall/Spring

An ensemble for students at the advanced level that examines the art of jazz combo performance. Focus is on improvisation, with emphasis on composition and arranging. Open to MU majors only.

MU 389 / Blues Ensemble

2 credits Fall/Spring

This class will explore rhythmic, melodic, and harmonic aspects of blues forms/styles through a historical perspective.

MU 391 / Individual Instruction

3 credits Fall/Spring

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 393 / Individual Instruction

2 credits Fall/Spring

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 395 / Junior Recital

0 credit Fall/Spring (Pass/Fail)

A public performance given during the student's junior year in his or her major area of study. Performances must be shared with another junior student. Open to MU majors only. Prerequisite: MU211/212 and passing the midpoint assessment.

MU 396–399 / Independent Study

1-4 credits

Focuses on a special project of the student's choice and design that is not offered in the regular curriculum. Requires approval from the department chair. Open to MU majors only.

MU 411 / Advanced Analysis II

2 credits Fall/Spring

Detailed study of specific major works from different periods of Western music, with an emphasis on the twentieth century. Taught together with MU 311. Open to non-majors with permission.

MU 419 / Electronic Music Seminar

2 credits Fall

An advanced seminar covering current and traditional topics in electronic music including synthesis, MIDI, computer applications, and programming. Students focus on their own areas of special interest, presenting creative projects. Emphasis is on composing and performing. Open to non-majors with permission.

MU 433 & 434 / Jazz Repertoire

2 credits Fall/Spring

Training to develop a repertoire drawn from the body of jazz standards. Tunes are memorized and performed each week. Open to MU majors only.

MU 441 & 442 / Vocal Jazz Standards IV

2 credits Fall/Spring

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 241-2 and 341-2. Open to MU majors only.

MU 471 & 472 Composition Seminar

2 credits Fall/Spring

Addresses a particular issue relating to composition each semester. Topics may include composing for voice, solo instruments or specific ensembles, music for dance, text, and music or cross-cultural influences. Professional ensembles-in-residence workshop pieces in progress that are performed at the end of the semester. Taught together with MU 371-372. Open to MU majors only. Prerequisite: MU 371, 372, or instructor's permission.

MU 475 / Advanced Gamelan Ensemble

2 credits Spring

For students who have taken Gamelan Ensemble, a continuation, offering more

complex pieces and performance techniques. Open to non-majors. Prerequisite: MU 275

MU 485 / Spontaneous Composition Ensemble

2 credits Fall/Spring

An advanced ensemble exploring the foundations and concepts of playing free jazz. The focus is on group improvisation. Open to non-majors with permission.

MU 487 / Jazz Ensemble IV

2 credits Fall/Spring

Exploration of specific jazz styles, composition, improvisation, and performance for the advanced player. Open to MU majors only.

MU 491 / Individual Instruction

3 credits Fall/Spring

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 493 / Individual Instruction

2 credits Fall/Spring

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 495 / Senior Recital

0 credits Fall/Spring (Pass/Fail)

A full-length public performance given during the student's senior year in his or her major area of study. Open to MU majors only.

MU 496–499 / Independent Study

1-4 credits Fall/Spring

Focuses on a special project of student's choice and design that is not offered in the regular curriculum. Requires approval from the department chair. Open to MU majors only.

Music Faculty

Kent Devereaux, *Chair*

MFA · School of the Art Institute of Chicago
BFA · Cornish College of the Arts

Kofi Anang, *Adjunct Instructor*

African Drumming

Eric Banks, *Adjunct Instructor*

Musicianship, Theory, Composition
PhD · Candidate, University of Washington
DMA · University of Washington
MA · University of Washington
MM · University of Washington
BA · Yale University

John Burrow, *Adjunct Instructor*

Composition, Digital Media, Electronic Music
BFA · Cornish College of the Arts

Dawn Clement, *Adjunct Instructor*

Jazz Piano, Jazz Repertoire
BM · Cornish College of the Arts

Chuck Deardorf, *Professor*

Bass, Jazz Ensembles
The Evergreen State College

Emily Doolittle, *Professor*

PHD · Princeton University

Michael Delos, *Adjunct Assistant Professor*

Classical Voice
BM · University of Puget Sound

Becca Duran, *Adjunct Instructor*

Jazz Voice
MA · University of Washington
BA · Washington State University

Janice Giteck, *Professor*

Composition, Interdisciplinary Arts, Theory
MA · Mills College
MA · Antioch University
BA · Mills College

Denney Goodhew, *Adjunct Instructor*

Theory, Jazz Ensembles
Whitman College

Randy Halberstadt, *Professor*

Jazz Piano, Jazz Vocal Coaching, Theory, Jazz Ensemble
BA · University of Washington

Kelly Harland, *Adjunct Instructor*

Jazz Voice

Mark Ivester, *Adjunct Instructor*

Jazz Percussion
BM · Eastern Washington University
University of Hawaii

Ivona Kaminska-Bowlby, *Adjunct Instructor*

Piano
MA · Postgraduate Artists' Diploma, Chopin Academy of Music, Warsaw
MM · University of Nebraska-Lincoln
DMA · University of British Columbia

Jessika Kenney, *Adjunct Instructor*

Voice
BM · Cornish College of the Arts
Studies in Central Javanese *sindhenan* and Classical Persian music

James Knapp, *Professor*

Jazz Trumpet, Arranging, Composition, Theory
MA · University of Illinois
BA · University of Illinois

Matthew Kocmieroski, *Adjunct Instructor*

Percussion Ensemble
Mannes College of Music

Michael LeFevre, *Adjunct Instructor*

Classical Guitar
BFA · Cornish College of the Arts

Natalie Lerch, *Associate Professor*

Classical Voice, Diction, Opera, Music Theater
DMA · Eastman School of Music
MM · Ohio University
BM · University of Anchorage

Michael Jinsoo Lim, *Adjunct Instructor*

Violin, Viola, Chamber Music
MM · Indiana University, Bloomington
BM · Indiana University, Bloomington

Peter Mack, *Professor*

Classical Piano, Accompanying, Musicianship
DMA · University of Washington
MM · University of Cincinnati, College Conservatory of Music
BA · Trinity College, Dublin

Roger Nelson, *Professor*

Piano, Chorus, Conducting, Composition, History
MM · State University of New York at Stony Brook
BA · Pomona College

David Peterson, *Adjunct Professor*

Jazz Guitar
BM · Western Washington University

Margie Pos, *Associate Professor*

Musicianship, Rhythm, Theory
MM · New England Conservatory
BM · Berklee College of Music

Jarrad Powell, *Professor*

Composition, Gamelan Ensemble, Theory, World Music
MA · Mills College
BFA · Cornish College of the Arts
BA · Rocky Mountain College

Julian Priester, *Professor*

Jazz Trombone, Jazz History, Performance
Sherwood School of Music, Chicago

Jovino Santos Neto, *Associate Professor*

Latin Jazz Ensemble, Piano, Composition
BS · McGill University

Ronald Simon, *Adjunct Instructor*

Classical Double Bass

Chris Stewart, *Adjunct Instructor*

Sibelius Notation
BM · Cornish College of the Arts

Paige Stockley, *Adjunct Instructor*

Cello
MM · Manhattan School of Music
BA · University of Washington

Paul Taub, *Professor*

Flute, Chamber Music, Theory, Musicianship
MFA · California Institute of the Arts
BA · Rutgers University

Hans Teuber, *Adjunct Instructor*

Jazz Saxophone
BM · University of South Carolina

Linda Waterfall, *Adjunct Instructor*

Songwriting
BA · Stanford University

Kathryn Weld, *Adjunct Instructor*

Classical Voice
DMA · in progress, University of Washington
MM · University of Washington
BM · University of Redlands, California

Beth Winter, *Adjunct Associate Professor*

Jazz Voice
BA · University of Maryland